

T3FS

Trendy Travel Trade with Food & Shop
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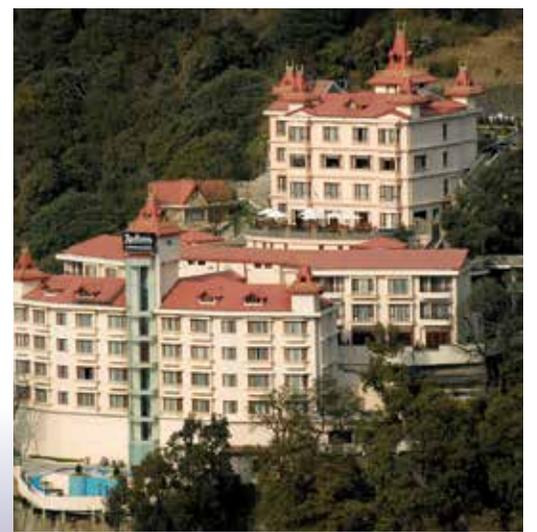


Heritage - Glory of
Incredible India



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Jaipur, popularly known as the 'Pink City' and the stunning capital of Rajasthan attracts tourists and visitors from all over the world, looking to explore and discover a history that is rich and vibrant even today, evident in the city's breathtaking forts and palaces.

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Editor & Publisher : **Vedika Sharma**
 Director: **Babita Sharma**
 Senior Editor : **Tarsh Sharma**
 Reporter : **Komal Arya**
 Consulting Editor : **Pradeep Kapur**
 Consulting Editor(West) : **S K Mishra**
 Assistant Manager Sales : **Manisha Shah**
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 Manager Administration : **Gaurav Kumar**
 Manager - Public Relations : **Richa Tiwari**
 Assistant Manager Administration : **Shiv Kumar Garg**
 Manager Circulation : **Himanshu Mudgal**
 E-mail : vedika@fabianmedia.net, babita@fabianmedia.net
 Website : www.fabianmedia.net

Editorial & Marketing Office:

Fabian Media Pvt. Ltd., 168A, Somdutt Chamber-II, Bhikhaji Cama Place, New Delhi - 110066. babita@fabianmedia.net

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888, Pocket - D, Dilshad Garden, Delhi - 110095,
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PUBLISHER'S NOTE



Dear Reader,

Greetings!

In June issue of T3FS, you will get to know about the glorious past of India.

Integrity, culture, tradition and inheritance what strengthens the foundation and one such nation which firmly beholds the belief is India. The countrymen boast off their integrity like no one else holds it and this makes the nation proud of it.

As of 2018 India has now 36 World Heritage Sites which include 28 cultural heritage sites, 7 natural heritage sites and one is mixed or classified listed by UNESCO and that makes India among one of the top countries globally in terms of a number of world heritage sites.

With the passage of time, what has been able to hold head high is the galore of Indian heritage and its continuous lineage. Indian heritage is envisage what the world admires for and it's the hospitality industry what has revived the cultural witnesses of Indian past for the future, its massive forts and fortress for them being a major constraint over

maintenance.

For several decades, the palaces, the defensive castles and the composite havelis were the abode of nobility- where hospitality was a way of life. Visitors, guests, even strangers were welcomed in a tradition that was a part of their life styles.

If we talk about Heritage Jewellery, The history of Heritage Indian jewellery is as old as Indian civilisation. It was around 5000 years ago when the curiosity to beautify themselves by adorning some jewelry pieces arouse in people. Jewellery in ancient times was not only an adornment, but each stone was endowed with a mystical quality and used as a protection against evil forces. The navaratna or nine gems, each sacred to a planet, are worn in a particular order for the same reason to this day. The maniratna, called the serpent stone, was used as a talisman to protect the wearer. Rudraksha and Tulsi seeds and sandalwood beads are worn even today during Hindu worship.

Keep Reading....Keep Inspiring!!!

Vedika Sharma

vedika@fabianmedia.net



The Neem, GK-1, Delhi



Norwood Green - Palampur, Dharamshala



The Terraces, Kanatal



Bali

4D3N Bali Safari

| USD 278

based on 4 hotel
(1Night at Mara River Safari Lodge +
2Night at South Bali)

BALI SAFARI & MARINE PARK



Includes :

- Safari Journey at Bali safari Park
- Breakfast with Lion at Tsavo Lion Restaurant
- Indian Cuisine Lunch or Dinner where available and specified

3D2N + 3rd Night Free

Relaxing Me

| USD 158

based on 4 hotel

Inclusion :

- 3 Nights stay at selected hotel with breakfast included
- Return airport transfer
- FREE : 1x 60Mins Massage OR 1x Meals at certain hotel
- FREE : Hard Rock Cafe Meals Voucher
- Choice of 1x Full Day Tour OR 1x White Water Rafting

3D2N

Villa Indugence

| USD 278

based on 4 hotel

Inclusion :

- 2 Nights Stay at Selected Villa with breakfast included
- Return Airport Transfer
- FREE 1x 60mins massage (Min. 3 nights stay)
- FREE 1x Full Day Car at Disposal with English Speaking Local Host
- FREE : 1x Indian Cuisine Voucher at all outlet Gateway of India Restaurant

5D4N Bali Safari

| USD 258

based on 4 hotel

(1Night at Lovina Beach +
3Night at South Bali)

Inclusion :

- Wild Dolphin Searching at Lovina Beach, 2 full day tours
- Indian Cuisine Lunch or Dinner where available and specified in the program
- Free 1 x 60mins massage or set meal at certain hotel



Borobudur Temple, Jogja

Bali - Jogja 5D4N Discovery USD 308

2 Night at Bali + 2 Night at Jogja
based on 4 hotel



Gedung Sate,
Bandung

Bali - Bandung 5D4N Discovery USD 338

2 Night at Bali + 2 Night at Bandung
based on 4 hotel



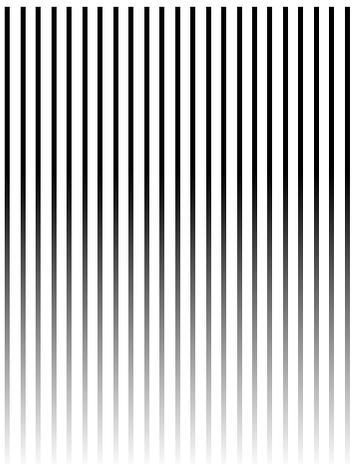
Sand Island, Lombok

Bali - Lombok 5D4N Discovery USD 328

2 Night at Bali + 2 Night at Lombok
based on 4 hotel

*The rates is based on land arrangement only excluding Internation & Domestic airfare





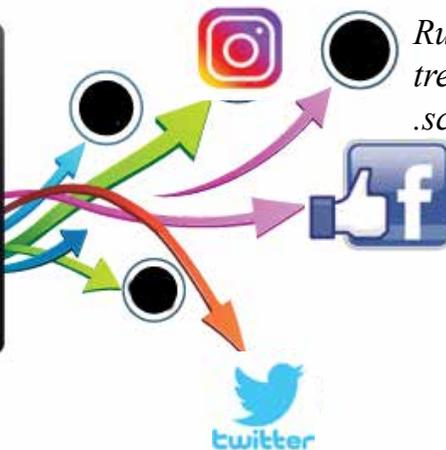
Heritage - Glory of Incredible India



Glory of the Royal Era in India



Heritage Jewellery
A timeless Trend



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Fix yourself,
*Come out
and
play.*



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Stroll through tea gardens
Visit a spice plantation
Go on a trek | Bike across a mountain trail
Get drenched in a waterfall
Pitch a tent under the stars



Maldivian Night

A destination showcase for Maldives is hosted in Mumbai, India, on Friday, 11th May 2018, branded as Maldivian Night, organized by Maldives Association of Travel Agents and Tour Operators MATATO. More than 200 travel professionals from the two countries attended this exclusive event, hosted at the Four Seasons, Mumbai.

Maldivian Night was presented in part as a business networking event, where Maldivian hoteliers and Travel agents had opportunity to meet with more than 150 prominent travel agents and tour operators from India. 08 Maldivian companies took part in the business networking. The event was concluded with an entertainment evening, to promote and feature Maldives Travel Awards. This event was joined by Indian media, by representatives from International travel brands based in Mumbai. Organized as part of destination marketing efforts by MATATO, this event marks the 03rd Travel Trade event lead by MATATO in India in 2018 alone.

Abdulla Ghiyaz Riyaz
President
MATATO

We are really excited about having stepped up Destination Marketing efforts this year. And we look forward to continuing on this branding of events at major travel markets for Maldives. This year so far we have been very loud in our marketing activities in Asia Pacific region especially in India.

Meeting to Provide Better Air Connectivity

The Minister of State (Independent Charge) for Tourism, Sh. K. J. Alphons held a high level meeting with the Minister for Civil Aviation, Sh. Suresh Prabhu and Minister of State for Civil Aviation, Sh. Jayant Sinha along with senior officials from both the Ministries regarding providing better air connectivity for tourist destinations.

In the meeting, it was decided that the Ministry of Civil Aviation shall under-write any loss making route, if it is not already covered under Udan scheme. It was also decided that Udan scheme could be extended to all the under-served destinations at the earliest. During the meeting, Sh. K. J. Alphons requested for daily Air India flights to Khajuraho, better

connectivity to Aurangabad for accessing Ajanta-Ellora, Triangular flight on Kochi-Goa-Jaipur sector, more international flights from Kozhikode, international flights to South East Asian countries from Guwahati Airport, commissioning of Kannur Airport, direct flights from Delhi to Kozhikode, daily flights from Kolkata to Shillong and more flights to Varanasi, direct flights from Ahmedabad and Kolkata to Srinagar and also opening the new airport in Sikkim. It was also requested that more flights be operated to Jindal Vijaynagar Airport to get better access to Hampi. The Ministry of Civil Aviation assured immediate action in consultation with airline operators to provide better connectivity.

CKGS opens Thai VAC in Chennai

Cox & Kings Global Services (CKGS), has opened a new Thai Visa Application Centre (VAC) in Chennai. The centre in Chennai will serve as the Hub VAC for our South India Operations. The Centre will cater to all categories of Visas such as Tourist, Transit, Non-Immigrant, Business, Work, Crew and Medical visa.

The new centre in Chennai was inaugurated by Her Excellency Ms. Krongkanit Rakcharoen, the Consul- General, Royal Thai Consulate-General, Chennai on 2nd May, 2018 in presence of the senior CKGS officials.

The visa application form can be filled online but the applicants would have to visit the VAC to submit printout of the duly signed application form along with other required documents and collect them once the visa has been issued. Embassy takes minimum 3 working days for issuance of visa on receipt of application. CKGS has already opened Thai VACs in Mumbai, Delhi and Kolkata and satellite locations at Pune, Ahmedabad, Indore and Goa respectively.



Jandec Aviation and Hospitality Institute open its gates in Delhi

The new Institute of one of India's leading aviation and hospitality college— Jandec was launched by with former Miss India World Priyadarshini in New Delhi, at Hotel Royal Plaza, Ashoka Road. Jandec Aviation and Hospitality institute also announced Priyadarshini Chatterjee, the successful model and beauty pageant titleholder as their "Brand Ambassador".

The Institute offers premium aviation training program for Airlines In-flight services and airport ground handling services to develop skilled manpower for airlines, airport, and hospitality and retail management industries. The goal of the initiative is to provide the industry with skilled

manpower and generating employment in aviation and the support sector. JANDEC, an accredited institution in aviation provides state of the art airport ground handling training and in-flight management programs.

The courses offered in the Institute falls under the guidelines and needs of the industry. We strive to facilitate excellent training keeping in mind the highest industry standards. A team of highly qualified instructors who bring their years of experience and expertise to the institute will be spearheading the curriculum. The focus is to cater to the airports in the Indian subcontinent from North East India in lieu of upcoming airports in the region.





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IRCTC Partners with ixigo for Hotel Bookings



M. P. Mall, CMD, IRCTC

Our partnership with ixigo is a part of our efforts of enhancing service offerings to railway customers. The smart and personalized hotel booking options aggregated from multiple online travel sites will help IRCTC deliver affordable accommodation to users through ixigo's simple and innovative hotel platform.

Leading travel marketplace ixigo has partnered with IRCTC to exclusively power hotel bookings for IRCTC users. Through this partnership, ixigo's wide range of accommodation offerings from its domestic and international hotel partners and OTAs will be available on IRCTC's web and mobile platforms.

Railway travellers can now go to IRCTC Hotels and compare budget and luxury hotels across prices, ratings, reviews and amenities through this new hotel search and booking platform. ixigo searches and compares over 40,000 hotels from all leading travel websites and allows travellers to filter by offerings such as 'pay at hotel' and 'free cancellation'.

IRCTC's website and app witnesses over 7 lakh train bookings a day and through this exclusive partnership with ixigo, it aims to fulfill the hotel booking requirement for thousands of travelers every day. Rail travelers will benefit from exclusive deals and discounts as ixigo will aggregate and compare prices across branded budget hotel aggregators and OTAs on IRCTC.



Alope Bajpai, CEO & Co-Founder, ixigo

We are delighted to power hotels for IRCTC and extend our offerings for their large base of rail customers. As a company, we have a decade long commitment towards understanding the pain points of train travellers and solving them. Through this partnership with IRCTC, ixigo's hotels meta-search technology will be made available to fulfil the government's vision of providing more convenience and services to rail travellers.

Oceania Cruises - Ultimate Fine Dining Experience

Oceania Cruises, the world's leading culinary- and destination-focused cruise line, is unveiling new dinner menus that are the most expansive and diverse at sea. The menus feature an incredible spectrum of world flavors as well as an all-new Executive Chef's Food & Wine Pairing, available every evening and featuring the chef's selection of exquisite dishes specifically curated for their complementary and contrasting flavors. Another stand-out attraction of the menus are the new "Global Cuisine" dishes each evening – these are bolder and more adventurous ethnic dishes – for the traveler with a spirit for spice.

Bob Binder, President & CEO of Oceania Cruises.

"These spectacular new menus exemplify our commitment to culinary excellence and offering our guests not just the finest cuisine at sea, but diverse dining choices that surprise and delight the palate,



Yoga the unusual way in St. Moritz

St. Moritz will welcome guests for the summer in June, offering unlimited fun activities for children and peace and relaxation for adults. With gently sloping hills draped with lush Alpine meadows, high mountain valleys, mighty glaciers and glistening lakes, there is no better place that offers pure and 'sparkling' air with plenty of sunshine. As the weather favours, the Engadin valley offers yoga to guests who may like to continue their fitness regime on their holiday. And not just any kind of yoga, guests can partake in their fitness practice in the meadows, among a herd of goats, and on or along the glistening lakes!

Yoga with the goats

That's right! Visitors can now enjoy a Yoga session in the lush green meadows amidst the mountain goats. The session is sure to leave the guests with feeling fresh and rejuvenated with the pure mountain air, in addition to a delightful audience to the work-out. Yoga is held on the alpine meadows everyday for 90 min.

Stand Up Paddle Yoga

Paddle Board Yoga is the art performing of yoga while stand up paddle surfing (SUP) usually while the board is in calm water, such as a lake. The sport combines hatha yoga and vinyasa yoga asanas, or poses, with surfing.



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Launch of PHC Chapter of ADTOI

On 5th May 2018, ADTOI launches its ninth state chapter of Punjab, Haryana and Chandigarh (PHC).

• **Vedika Sharma**

Speaking to TSF3, Chairman, ADTOI Punjab, Haryana and Chandigarh, Northern India Chapter, Manmeet Singh said that Opening up of Northern India Chapter of ADTOI, an apex body of tour operators, has given a new life to the travel fraternity of this region because with its foot prints in this region a professional guiding force will be available and due focus to issues related to tourism will be given.

VISION:-

My vision is to promote inter-state tourism and market the entire Northern India region collectively, showcasing it to other regions of India and rest of the world that this region has all the variable tourist products to offer to the tourist, starting from Golden Temple at Amritsar, to virgin up hills, to Planned cities Like Chandigarh to historically important cities Like Kurukshetra in Haryana.

STRATEGY:-

The strategy is to utilize the foot fall of tourist visiting either of the Northern India state for the neighbouring state and vice a versa. All states have been promoting tourism on an individual basis, but the need of the hour is to promote tourism in an integrated manner and circuits should be developed keeping in mind the entire Northern India Region. Every state has its own USP's and we need to utilize it to develop a complete package to offer to tourist thus enabling tourist to have an all round experience in one region only. This region is on the foot hill of states like Himachal Pradesh and J & K and also a gateway to reach them, so we also need to tab

the potential of transit tourism and work in close tangim and with synergy.

OBJECTIVE:-

My objective will be to increase the growth of tourism in this part of world with a collective effort from all the states to promote tourism. I will put in all my efforts to bring the region under my Chairmanship [Punjab, Haryana and Chandigarh] at least at par with the most tourist visited states like Rajasthan, UP, Delhi, Kerala etc.

NEW TEAM:-

I need to pull up myself and my team, so that we work collectively. As the chairman, my other objective will be to hold meeting on a regular basis, identify the key points in which we should focus. I would like to have only those members who are extremely enthusiastic and passionate about tourism, I would also love to have people who can work for the association and the tourism industry. We intend to increase our members in future. We will focus on the projects that are in the pipeline. We will identify new areas and tourist products of the region and try and develop a Niche for Northern Region.



Manmeet Singh,
ADTOI, PHC Chapter Chairman

Media:-

I would Like to request the travel Media to show case the tourist products of Northern India and regularly give some space in their editorials to help promote tourism of this region. Northern India has much in offering and those too new and different tourist products. And only media partners can help us in reaching out to the World.

Message:-

I Will always be thanks full for the never ending support and blessing we get from all the tourism departments & governments of entire Northern India and not to forget my Colleagues of our prestigious association ADTOI, from Pan India.



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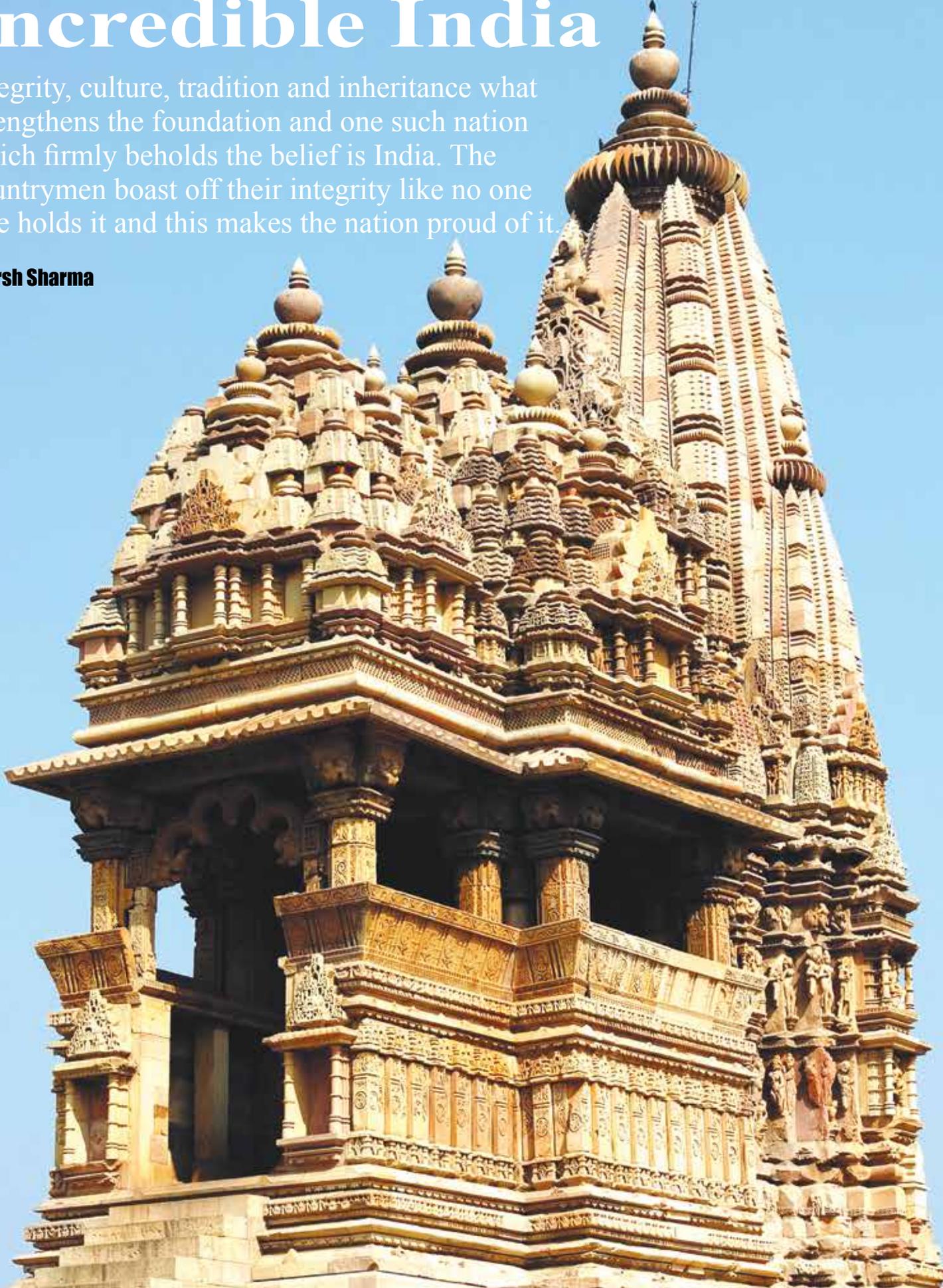
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www.tourismthailand.org | www.tourismthailand.in (India)



Heritage - Glory of Incredible India

Integrity, culture, tradition and inheritance what strengthens the foundation and one such nation which firmly beholds the belief is India. The countrymen boast off their integrity like no one else holds it and this makes the nation proud of it.

• **Tarsh Sharma**



As of 2018 India has now 36 World Heritage Sites which include 28 cultural heritage sites, 7 natural heritage sites and one is mixed or classified listed by UNESCO and that makes India among one of the top countries globally in terms of a number of world heritage sites. India is 6th on the list of countries with the most number of sites in the world heritage site listed in the UNESCO after Italy, China, Spain, France and Germany have 53, 52, 46, 43 and 42 UNESCO World Heritage Sites, respectively.

Uttar Pradesh

Uttar Pradesh is one of the states in India with a lot of history attached to it. Uttar Pradesh is a home of India's most visited sites, the Taj Mahal, and Hinduism's holiest city, Varanasi. It is home to Ayodhya and Mathura birthplace of Lord Rama and Lord Krishna respectively. There are different places one can visit in Uttar Pradesh. Agra, Jhansi, Lucknow and Meerut are historical cities famous for their monuments. Mathura, Vrindavan, Gokul, Varanasi, Ayodhya and Allahabad are holy cities for Hindus and Kushinar and Sarnath are important Buddhist places among the main four pilgrimage sites related to the life of Gautama Buddha.

Uttar Pradesh Heritage Arc- The Heritage Arc in Uttar Pradesh provides an opportunity to explore the state in all its glory. The Arc takes travellers through a kaleidoscopic journey of monuments, architectural wonders, pilgrimage centres, spiritual experiences and wildlife. It consists of three major historical cities of Uttar Pradesh that is Agra, Lucknow and Varanasi.

Lucknow - Rich history of Nawabi rule.

Agra – Taj Mahal (one of the Seven Wonders of the World) Second best

UNESCO heritage site. It also consists of the heritage sites like Fatehpur Sikri, Agra Fort etc.

Varanasi - Varanasi is one of the oldest living cities in the world before Jerusalem. It is a traditional centre of learning and a destination for Hindu, Buddhist and Jain pilgrimage.

Throughout history, great cities have emerged and established along great rivers the Ganga and the Yamuna.

Odisha

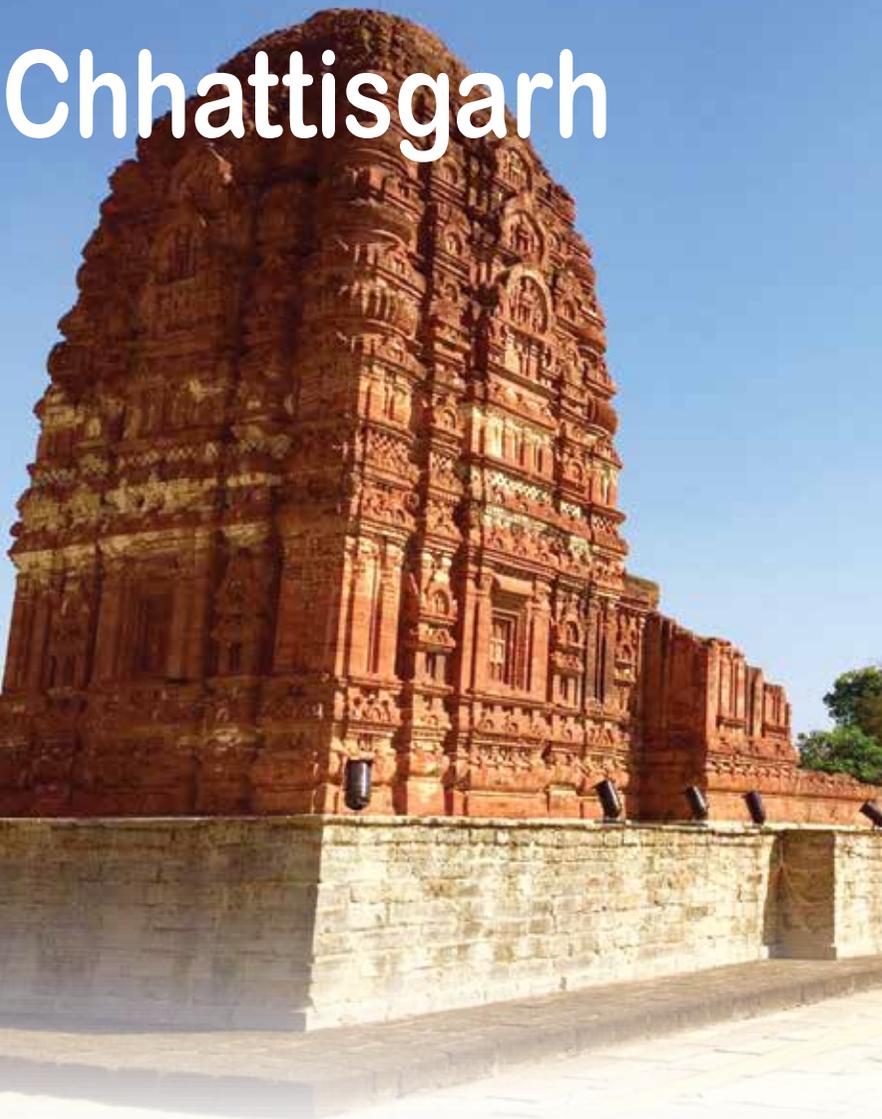
The eastern Indian state of Odisha is home to a large number of temples and Buddhist heritage sites that draw scholars and tourists alike.

Odisha is a heritage & culturally enriching state in India. In Odisha there are many historic or heritage beautiful iconic destinations & religious points are present especially such as Konark Sun Temple, Sabara Srikhetra (Jagannath Temple) Koraput, Raja Rani Temple, Fair & Festival etc.

History of Odisha, which acquired indelible fame and glory under its past names, 'Kalinga' and 'Utkal', dates back to very remote antiquity. Splendid glimpses of its remarkable past are found in many epics including Mahabharat. Buddhist and Jain literature also have rich descriptions of bravery, patriotism and generosity of the people of ancient Kalinga. The Jagannath temple at Puri and the Sun temple at Konark were built during this dynasty which continue to remind the Oriyas of their past brilliant incredible sculptures and architectures.

Konark is another important world heritage site located in Odisha, it's famous because of the great Sun Temple located here, and it's listed on seven wonders of India.

Chhattisgarh



Incredible natural beauty blended with rich cultural heritage makes Chhattisgarh one of the most promising tourist destinations of India.

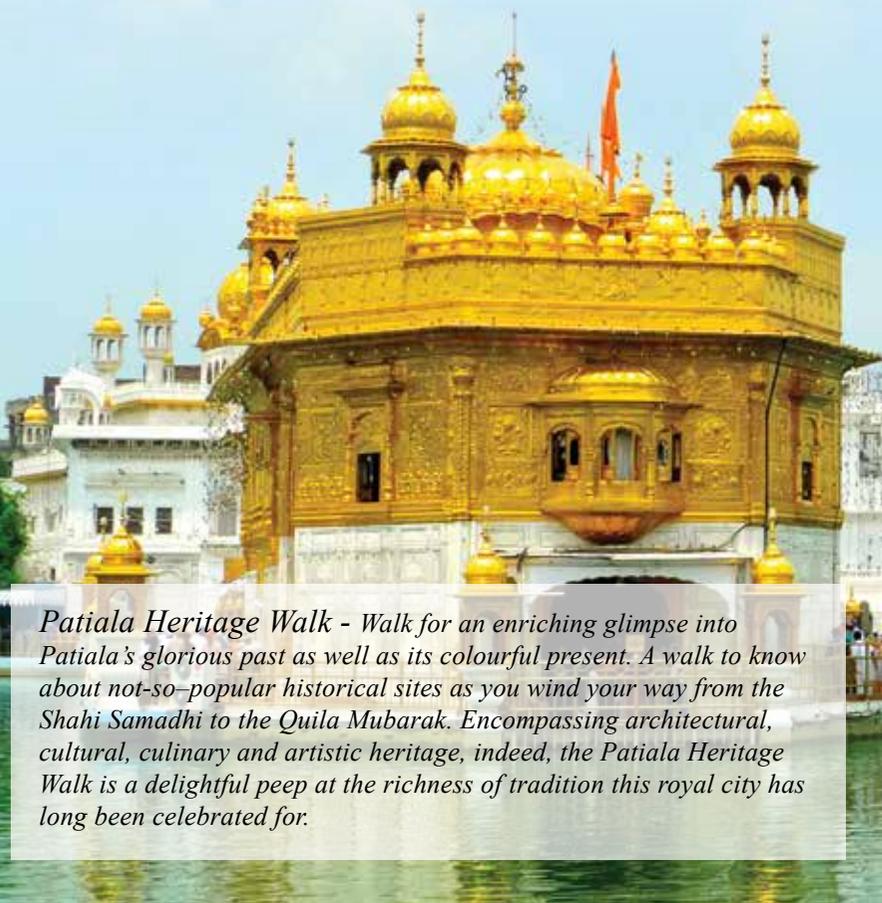
It is India's 10th largest state and situated in the heart of India. The land of the Chhattisgarh region is very ancient one. Many historical events are attached to it. In the old age texts, the region of the present day Chhattisgarh is mentioned as "Dakshin Kosala". This find mentioned in Ramayana and Mahabharata also.

There are so many untouched and unfamiliar heritage sites that offer unique and alternate experience to tourists like many ancient monuments, rare wildlife, exquisitely carved temples, Buddhist sites, palaces, waterfalls, caves, rock paintings and hill plateaus.

Bhoramdeo, Sirpur, Malhar and Sheorinarayan are the famous tourist destinations for culture, heritage and ethno-tourism.

Chhattisgarh also has one of the oldest jute mills in India, known as major rice producing state and the first geothermal power plant in India at Balrampur Taat Pani.

Punjab



Punjab has a long history and rich cultural heritage. Archaeological excavations have revealed evidences of the magnificent, 5000 years old, Harappan culture that flourished in Punjab. This fertile land ranks amongst the most ancient civilizations in the world.

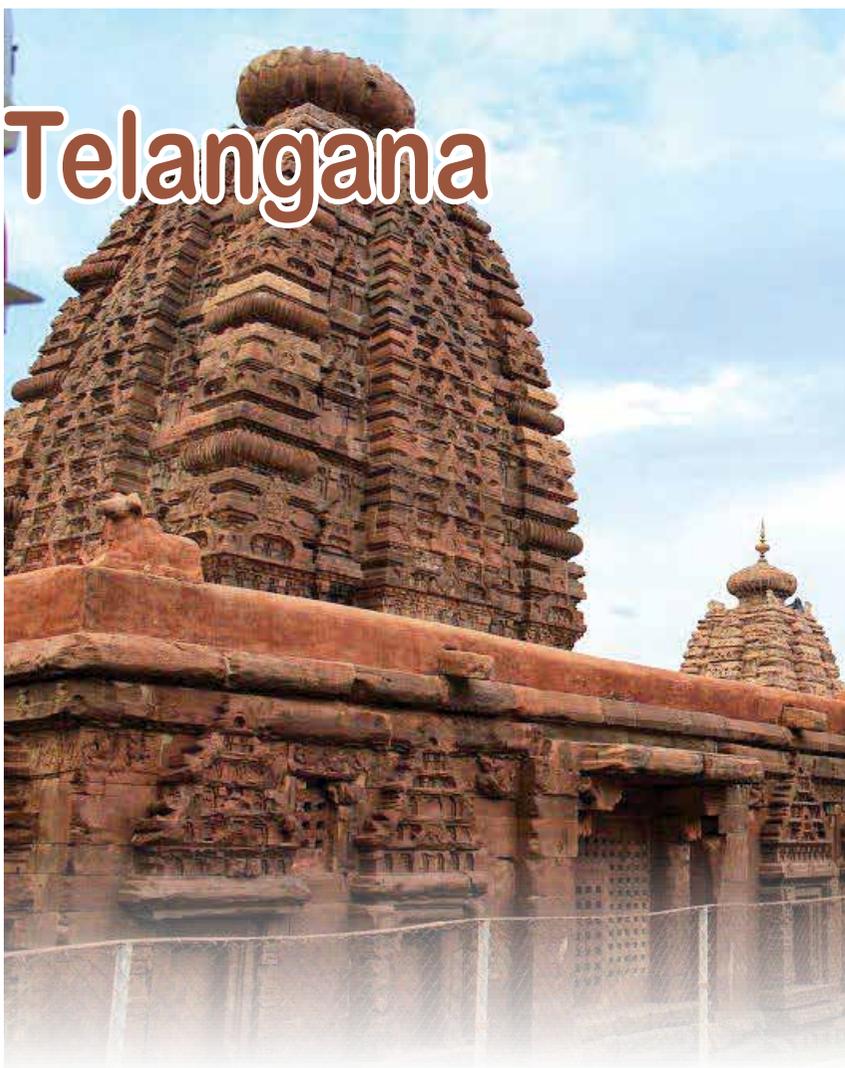
Inextricably linked with the history of Sikhism, Amritsar is amongst the most revered sites of the world. It was founded as recently as the 16th century. One of the famous heritage site cum religious place called Golden Temple in Amritsar have history dated back of Guru Amardas time that is from 14th century, Guru Amardas purchased the land from Emperor Akbar and decided to build a tank at the site. The construction of the Golden Temple was initiated by Guru Arjan Dev while Guru Hargobind, who accorded the religion a martial temper, built the Akal Takht in 1606.

Amritsar has a rich history encompassing various mythical and historical narratives including the epic Ramayana. It is believed that the site called Ram Tirath was Maharish Valmiki's ashram, where Sita reportedly gave birth to her twin sons, Luv and Kush. The Gobindgarh Fort and Ram Bagh were built by Maharaja Ranjit Singh, the founder of the Sikh Empire. While the Jallianwala Bagh continues to be the most evocative monument to India's freedom struggle.

Punjab ancient legends, historical monuments, places of worship, old bazaars, theatre traditions and colourful festivals all serve as a window to its robust past.

Patiala Heritage Walk - Walk for an enriching glimpse into Patiala's glorious past as well as its colourful present. A walk to know about not-so-popular historical sites as you wind your way from the Shahi Samadhi to the Quila Mubarak. Encompassing architectural, cultural, culinary and artistic heritage, indeed, the Patiala Heritage Walk is a delightful peep at the richness of tradition this royal city has long been celebrated for.

Telangana



Telangana besides being India's youngest state has a legacy of about 5000 years. From the royal Hindu king to the Nizam Hyderabad has been flourished in every aspect to its fullest. Several great dynasties have had their seat of power right here. Known as the land of the Ganga-Jamuna Tehzeeb, Telangana has been home to a diverse mix of cultures.

The different kingdoms that ruled the region not only created political fortifications, but also contributed immensely to art and culture of the region. Telangana has many historical places making it an interesting destination for heritage tours. The popular monuments of the state range from forts to palaces and even exquisitely built tombs. These beautiful structures tell a story of yesterday that seamlessly merges into the lives of today.

Sri Sita Ramachandra Swamy Temple at Bhadrachalam, Medak Church Pillala Marri (Largest Banyan Tree) at Mahbubnagar and Alampur Jogulamba Temple in Mahbubnagar Dist. is 5th shaktipeetas of 18 well known shaktipeetahs in India are some other places a tourist can visit.

Charminar has become a global icon of Hyderabad, listed among the most recognized structures of India. Golconda Fort, once abandoned by Qutub Shahis, is one of the most magnificent fortress complexes in India. Chow Mohalla Palace, Falaknuma Palace are very important heritage spots in Hyderabad. Warangal Fort, Ramappa temple also attract heritage enthusiasts. Bhongir Fort was built in the 10th century on an isolated monolithic rock by the Western Chalukya ruler Tribhuvanamalla Vikramaditya VI and was thus named after him as Tribhuvanagiri.

Tamil Nadu



One of the oldest civilizations in the world, the culture of Tamil Nadu is one of the main areas of pride in the heritage of India.

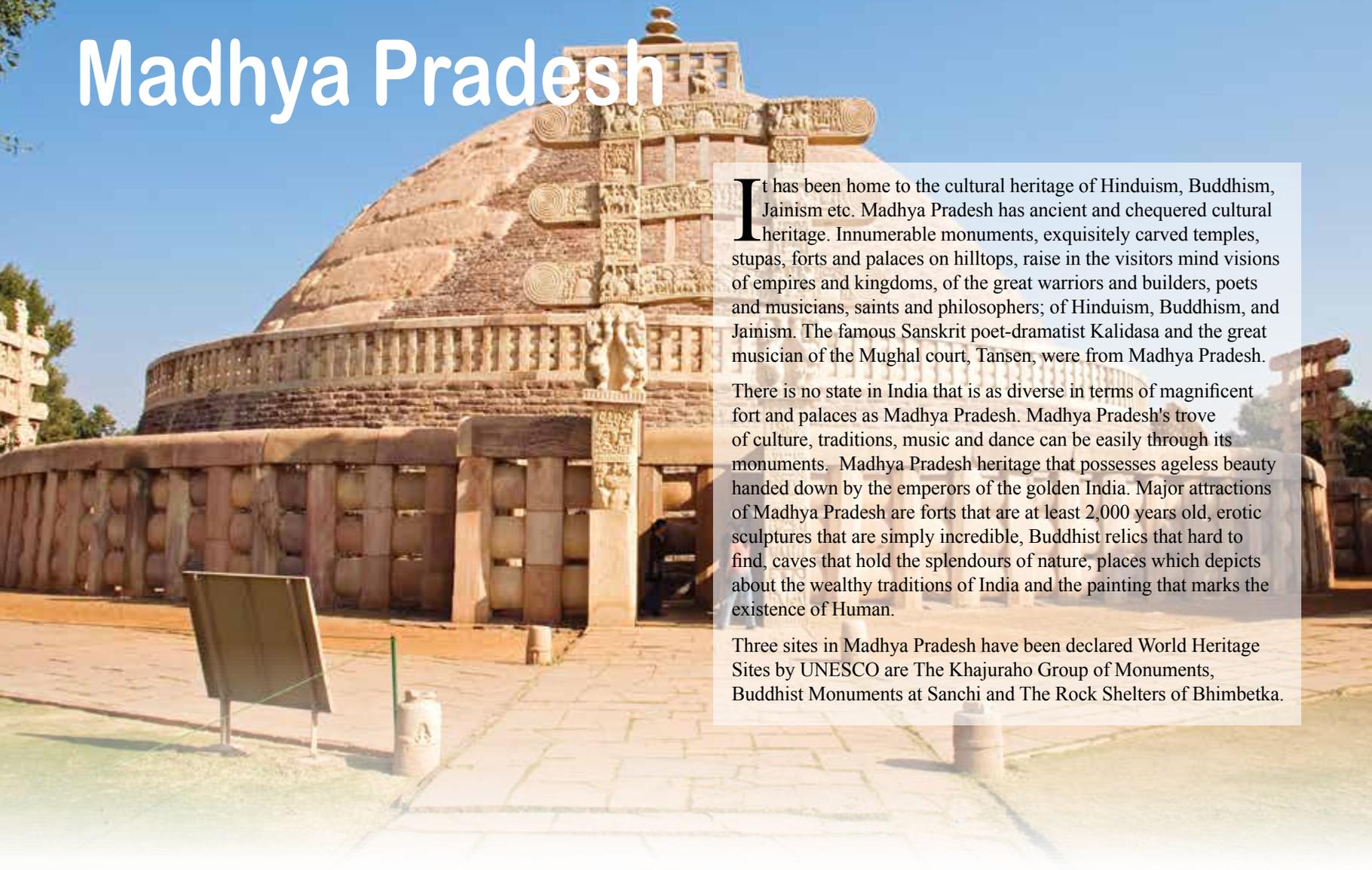
Tamil Nadu is one of the four Dravidian states of southern India with a known continuous cultural history of at least 4,000 years. This magnificent peninsular state is home to some of the country's most remarkable temple architecture and a marvelous living tradition of music, dance and various art forms. The contribution of Tamil Nadu to literature, music and arts of Indian heritage is exemplary. Music and dance are the essence of Tamil Nadu.

This southern state is home to a number of heritage sites that are mainly composed of intricately designed ancient temples and deities of the Pallava and Chola empires spread out across the upper half of the state. The state is also home to a large number of historic buildings, religious sites and heritage monuments, designated as UNESCO World Heritage Sites.

There are four World Heritage sites in Tamil Nadu Airavateswara Temple near Kumbakonam, Brihadeeswarar Temple at Thanjavur, Monuments at Mahabalipuram near Chennai and Gangaikonda Cholapuram Temple at Jayakondam.

For those who love soaking in some culture and learning about the past heritage, Tamil Nadu can be a good beginning.

Madhya Pradesh

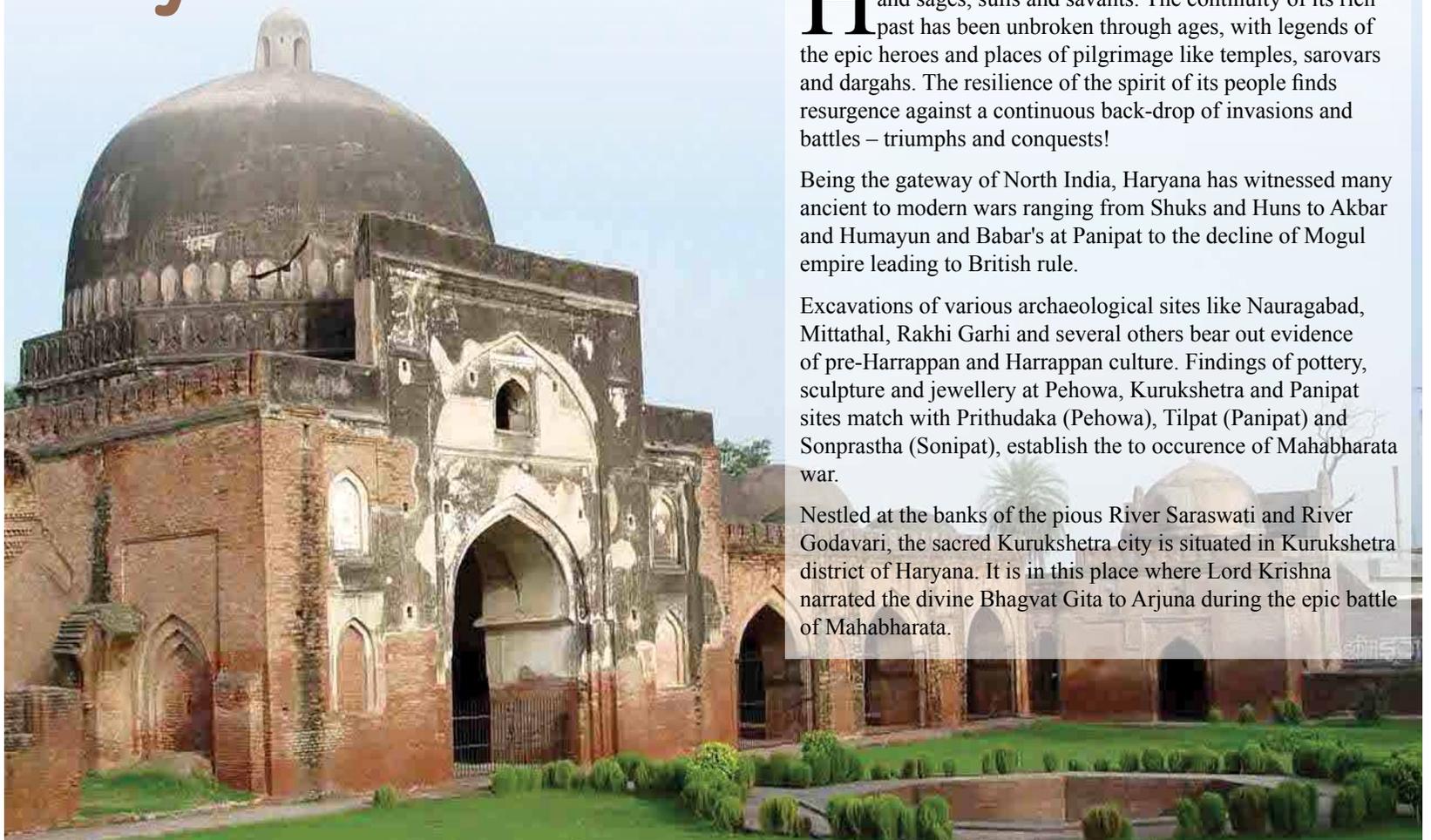


It has been home to the cultural heritage of Hinduism, Buddhism, Jainism etc. Madhya Pradesh has ancient and chequered cultural heritage. Innumerable monuments, exquisitely carved temples, stupas, forts and palaces on hilltops, raise in the visitors mind visions of empires and kingdoms, of the great warriors and builders, poets and musicians, saints and philosophers; of Hinduism, Buddhism, and Jainism. The famous Sanskrit poet-dramatist Kalidasa and the great musician of the Mughal court, Tansen, were from Madhya Pradesh.

There is no state in India that is as diverse in terms of magnificent fort and palaces as Madhya Pradesh. Madhya Pradesh's trove of culture, traditions, music and dance can be easily through its monuments. Madhya Pradesh heritage that possesses ageless beauty handed down by the emperors of the golden India. Major attractions of Madhya Pradesh are forts that are at least 2,000 years old, erotic sculptures that are simply incredible, Buddhist relics that hard to find, caves that hold the splendours of nature, places which depicts about the wealthy traditions of India and the painting that marks the existence of Human.

Three sites in Madhya Pradesh have been declared World Heritage Sites by UNESCO are The Khajuraho Group of Monuments, Buddhist Monuments at Sanchi and The Rock Shelters of Bhimbetka.

Haryana



Haryana bears the footprints of kings and warriors, saint and sages, sufis and savants. The continuity of its rich past has been unbroken through ages, with legends of the epic heroes and places of pilgrimage like temples, sarovars and dargahs. The resilience of the spirit of its people finds resurgence against a continuous back-drop of invasions and battles – triumphs and conquests!

Being the gateway of North India, Haryana has witnessed many ancient to modern wars ranging from Shuks and Huns to Akbar and Humayun and Babar's at Panipat to the decline of Mogul empire leading to British rule.

Excavations of various archaeological sites like Nauragabad, Mittathal, Rakhi Garhi and several others bear out evidence of pre-Harrappan and Harrappan culture. Findings of pottery, sculpture and jewellery at Pehowa, Kurukshetra and Panipat sites match with Prithudaka (Pehowa), Tilpat (Panipat) and Sonprastha (Sonipat), establish the to occurrence of Mahabharata war.

Nestled at the banks of the pious River Saraswati and River Godavari, the sacred Kurukshetra city is situated in Kurukshetra district of Haryana. It is in this place where Lord Krishna narrated the divine Bhagvat Gita to Arjuna during the epic battle of Mahabharata.



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• **Tarsh Sharma**

Delta Festival

Where: Marseille, France

When: 7-8, July 2018

Marseille's Delta Festival returns for its fourth edition this July, taking over the city's Plage de la Vieille Chapelle and laying on a sun-drenched weekend of music, sports and art. Over 40 artists will hit the beach, including Angerfist, Bakermat, Stephan Bodzin and Etienne de Crecy across the two days, while festival-goers will also be able to get involved in the host of sporting activities set up, such as zorb football, a water obstacle course and bouldering. Delta Festival will take place on Plage de la Vieille Chapelle, the most southerly beach in Marseille.



Barn On The Farm

Where: Gloucestershire, United Kingdom

When: 5- 8 July 2018

This intimate Gloucestershire festival has gained a strong reputation for its carefully curated line-ups of promising indie talent. With three stages set in – you guessed it – barns, this is the place to catch hot newcomers before they hit the big time. Previous years have seen Ed Sheeran, Ben Howard and Bastille perform. With a cosy capacity of 1,500 guests, Barn on the Farm is one of the only festivals where you can watch a band and then have a beer with them afterwards.



Nos Alive

WHERE: LISBON

WHEN: 12-14 JULY 2018

Set in Portugal's vibrant capital – a stone's throw from historical landmarks, sandy beaches and the city's famously buzzy bars – NOS Alive (formerly Optimus Alive) is the ultimate festival for people who like their music festivals with a side of culture, sea and sun. While the three-day event remains one of Europe's best-kept secrets, it's still got the kudos to sign on big names. The gates open at 4pm and shut at 4am, so expect late nights dancing and long days chilling out on the beach.



Beats, Beer And Boogaloo

WHERE: CROATIA

WHEN: 13- 17 JULY 2018

One of Croatia's pioneering music events was The Garden Festival. Its founders wound it up a couple of years ago, and decided to do something different: now they've launched a microbrewery and music venue, and are kicking off the brand new Beats, Beer and Boogaloo festival this July, a funktastic collaboration with Craig Charles. As well as Charles and his Fantasy Funk Band, the line-up includes the Hot 8 Brass Band, Geno Washington and The Ram Jam Band and Amp Fiddler, alongside an array of Garden Brewery artisan beers and street food; and it's all set on Croatia's beautiful Dalmatian Coast, in a lovely little spot on the mainland called Tisno.



Womad The World's Festival

WHERE: WILTSHIRE

WHEN: 26-29 JULY 2018

A country estate outside Malmesbury is the landing site for all sorts of weird and wonderful sounds from around the globe – this is the place where you're most likely to hear Tibetan throat singers and drink a gallon of chai, though the 'world music' tag is pretty relaxed, and has recently embraced Brighton chanteuse Alice Russell, Sinéad O'Connor and Kiwi funkateers, fat freddy's drop as well as African superstars such as Salif Keita and Youssou N'Dour. Bring an open mind and you'll leave with a clutch of new names to listen to. Prince Harry (sporting an Angry Birds hat) has been spotted in recent years, but it mostly attracts families (the Children's Carnival is on Sunday) and grown-up music fans. If you want to bring your teenage brood to a festival and let them loose, knowing they'll be safe, this is the one.



Standon Calling

WHERE : HERTFORDSHIRE

WHEN :26 -29 JULY 2018

This boutique shindig in the grounds of a stately house has become a staple on the festival scene. And what began in 2001 as organiser Alex Trenchard's birthday barbecue in the gardens of his family home, Standon Lordship, has grown into the next-door farmer's fields. Standon takes its themes very seriously. The last festival was 'A Town of Two Faces', a Wild West backwater with taxidermy classes and lessons on how to survive a stand-off with a rattlesnake. Music-wise Standon books bands bigger than its size: Basement Jaxx and The Dandy Warhols headed up the 2015 lineup, while Gilles Peterson played The Cowshed (a nightclub in a real cowshed). This year's acts are equally impressive: This year's acts are equally impressive: George Ezra, Paloma Faith and the legendary Bryan Ferry are the headliners with Goldfrapp, The Horrors, Django Django, Gaz Coombes, Black Rebel Motorcycle Club and Tokio Myers among those playing across the weekend.



Fforest Gather

WHERE: PEMBROKESHIRE

WHEN: 23JULY- 5AUGUST 2018

WJames Lynch and Sian Tucker opened their woodland camp in 2007, and it's been evolving ever since. They organised a small festival last year, but this is a far more considered project. There's live music and DJs, but rather than just lying around listening to other people get creative, guests are encouraged to get actively involved - in everything from wild swimming, baking sourdough and drumming to tree climbing, mixing beer cocktails and making a totem. You will return with new skills. The setting – 500 acres of rambling woodland just outside Cardigan, with domes to sleep in and its own haunted granite pub – is magical.



Melt

WHERE: GERMANY

WHEN: 13- 15 JULY 2018

Melt is the alternative music fan's haven. Located in Ferropolis, a place also known as the 'City of Iron' due to its setting in the shadow of towering mining cranes and excavators, the three-day electro and indie pop extravaganza is all about laser lights and non-stop, euphoric partying, Deutsch-style. When the stylish international crowds are tired from dancing to acts such as Kylie Minogue and Bonobo, they pitch tents beside the lake or collapse in a bunkbed on the Mixery Melt! sleeper train, a hotel (and bar) on wheels that also collects and drops off weekend merrymakers at a range of German cities.



ODISHA

The Land Of Temples

Odisha, formerly known as Orissa, is a heritage & culturally enriching state in East India. The long list of beaches, biosphere reserves, temples, museums and other tourist places in Odisha make the state a must-visit destination.

•Vedika Sharma

This coastal state offers marvelous architectural wonders of forts & temples and natural beauty of sun kissed beaches and serene lakes. The state has its own importance since ancient time and this state enjoys the credit of being mentioned in the national anthem "Draavid Utkal Banga"- Line from national anthem of India, utkala was a kingdom in north east province which is called Odisha in modern India.

KONARK SUN TEMPLE

It is a 13th-century sun temple at Konark about 35 kilometres northeast from Puri on the coastline of Odisha, India. Dedicated to the Hindu god Surya, what remains of the temple complex has the appearance of a 100-foot (30 m) high chariot with immense wheels and horses, all carved from stone. Once over 200 feet (61 m) high, temple is now in ruins, in particular the large shikara tower over the sanctuary; at one time this rose much higher than the mandapa that remains. The structures and elements that have survived are famed for their intricate artwork, iconography, and themes, including erotic kama and mithuna scenes. Also called the Surya Devalaya, it is a classic illustration of the Odisha style of Hindu temple architecture. The cause of the destruction of the Konark temple is unclear and remains a source of controversy. Theories range from natural damage to deliberate destruction of the temple in the course of being sacked several times by Muslim armies between the 15th and 17th centuries. This temple was called the "Black Pagoda" in European sailor accounts as early

as 1676 because its great tower appeared black. Similarly, the Jagannath Temple in Puri was called the "White Pagoda". Both temples served as important landmarks for sailors in the Bay of Bengal. The temple that exists today was partially restored by the conservation efforts of British India-era archaeological teams. Declared a UNESCO world heritage site in 1984, it remains a major pilgrimage site for Hindus, who gather here every year for the Chandrabhaga Mela around the month of February. The temple is tributed to king Narasimhadeva I of the Eastern Ganga Dynasty about 1250 CE.

JAGANNATH TEMPLE (PURI)

Belonging to the 11th century and enjoying the honor of being one of the 'char dhams', the pilgrimage that every Hindu intend to visit; Jagannath Temple is the honor of Puri and Odisha (Orissa). The holy sight of Lord Jagannath, accompanied by Subhadra and Balabhadra raises loads of joy among the devotees. The two gods and the goddess of the temple are ornamented in accordance with the occasion and seasonal change. The structural

design of the temple can be found to be in pyramid shape.

You would be excited to know that the Jagannath Temple of Puri has a latent legend associated with it. It is believed that in the Krita Yuga, the actual image of the lord had the power of granting 'moksha' to anyone who witnessed it. Yamaraja didn't find this justice. So, he decided to keep the image in some distant and unknown corner of the earth. However, as Dvapara Yuga arrived, the idol that is worshipped today in Jagannath Puri was constructed by Lord Vishnu with the help of wooden logs. And it doesn't make difference in the Lord's power in spite of having the hands lacking.

BRAHMESHWAR TEMPLE

Architecturally, the temples of Bhubaneswar can be resolved into three broad styles as rekha, pidha and khakhara. Most of the temples of the first two orders have two main components--the sanctum, with a convex curvilinear spire, locally known as the deul, also called bada deul (the big temple) or the rekha deul (temple of which the spire gives the optical impression of one



continuous line), which towers over the sanctum having the deity image; and an entrance porch or assembly hall called jagamohana, or pidha deul (a temple of which the root is made up of horizontal platforms or pidhas), characterized by a stepped pyramidal roof. The outside of temples are profusely decorated with sculptured relief broadly classified as - hieratic deities, human beings, geometrical, birds and animals and the floral patterns. The iconography includes the divine images, representation of planets, dikpalas and their female counterparts.

VAITAL DEUL TEMPLE

One of the oldest temples (late 8th century), Vaital Deul Temple's striking feature is the shape of its sanctuary tower. The semi-cylindrical shape of its roof--a leading example of khakhara order of temples--bears an affinity to the Dravidian gopuram of the South India temples. The plan of the deul is oblong and the jagamohana is a rectangular structure, but embedded in each angle is a small subsidiary shrine. Vaital Deul boasts some figures, although executed in relief are however characterized by delicacy of features and perfect equipoise. The outer walls are encrusted with panels of Hindu deities, mostly

Shiva and his consort Parvati in her Shakti form, hunting processions, capturing of wild elephants and the occasional erotic couples. The medallion in the upper Chaitya-window houses a 10-armed Nataraja or dancing Shiva. In front of the flat roofed jagamohana is a stone post relieved with two Buddha like figures seated in dharmachakra-pravartana mudra.

RAJARANI TEMPLE

Set amidst the well maintained gardens, the 11th century Rajarani Temple is famous for its sculpted figures and the successive tiers of projections rising to form its 18 m tower. The accentuating miniature replicas of itself decorate the spire, reminiscent of the temples of Khajuraho. It has a square sanctuary and its interior and exterior surfaces are so recessed that it appears circular. The ornamental deul stands diagonal to the severely plain jagamohana. The Rajarani temple is also famous for the tall and slender nayikas (temple figures) carved in high relief on the walls-figures in amorous dalliance and in such acts as fondling her child, looking into the mirror, taking off her anklet, caressing the bird, playing instrument, holding branches of trees etc. The Rajarani takes its name from the

local sandstone used to built it. The temple no longer has an image of the deity in the sanctuary but its strong Saiva associations are testified from the figures of Shiva and his consort Parvati on the platform and Saiva doorkeepers.

PARASURAMESHWAR TEMPLE

Built in the 7th century, the Parasurameswar Temple is small but lavishly decorated. Enclosed within a compound wall, the deul, facing the West is a square towered, while the jagamohana, instead of being a stepped pyramid, is a rectangular structure with a terraced roof, sloping in two stages. The deul about 13m high has no platform and is triratha on plan, a dominant style of the early periods. The temple typifies the stage of Saiva Pasupata Sect, illustrated by the frequent representation of Lakulisa. He is sculpted in Buddha-like form, with four disciples at his feet as shown on the last side of the tower, while on the West, above the relief of Nataraja, he looks like the meditating Buddha. The varandah has projecting moulding topped by a recessed frieze, demarcating bada from the gandi, a feature not found in later temples. The frieze has mostly amorous couples, separated by



paneled jalis vidalas (a rampant lion, with head swung backwards, springing over a crouching elephant) at corners, a very typical symbol the beleaguered Buddhist faith.

LINGARAJ TEMPLE

Lingaraj Temple is a temple of the Hindu god Shiva and is one of the oldest temples of the Temple City Bhubaneswar, a revered pilgrimage center and the capital of the state of Odisha. The temple of Lingaraja, the biggest of all at Bhubaneswar is located within a spacious compound wall of latte rite measuring 520 feet by 465 feet. The wall is 7 feet 6 inches thick and surmounted by a plain slant coping. Alongside the inner face of the boundary wall there runs a terrace probably meant to protect the compound wall against outside aggression. Bhagaban Lingaraj is half Shiva and half

Vishnu. HE is neither worshiped with BEL leaf nor with only TULSI leaf. He is offered with both BEL & TULSI leaf for puja There is one Bow (Dhanush) on top of the temple unlike other Shiv Temple where TRISHUL is placed on top of the other Shiv temples. The Shibalingam in the sanctum of the Lingaraja temple rises to a height of 8 inches above the floor level, and is 8 feet in diameter. The Bhagawati temple is located in the northwest corner of the courtyard. There are several other shrines and temples in this vast courtyard.

MUKTESHWAR TEMPLE

An important landmark to the architectural development in Odisha (Orissa), the Mukteshwar Temple is often described as one of jewels of Odisha (Orissa) for its exquisite sculptures and elegant looks. The plan is now

a full fledged five sectioned form, pancharatha and the platform or the pabhaga consists of five mouldings, as in latter temples. he element still common with early temples, like Parasuramesvara and Vaital Deul, is the tryangabada, three-fold horizontal division of the lower story. The new, more elaborate style has absence of dopichha lions, squat figures supporting the amla, the recessed sections but now rounded sharp edges and corners got predominant. The jagamohana of this late 10th century temple is now a pidha deul with decorated ceiling, carved into a lotus with eight petals. The change in iconography is equally noticeable with Ketu introduced as the 9th planet, the association Kartikeya with the cock and the appearance of the mouse as the mount of Ganesha.

Explore Laos as Ultimate Family destination

Laos is a Southeast Asian country and known for its mountainous terrain, French colonial architecture, hill tribe settlements and Buddhist monasteries.

• T3FS Desk

Capital Vientiane is the site of the That Luang monument which reportedly houses Buddha's breastbone in a reliquary; one can also see the Patuxai war memorial and Talat Sao – Morning market. The country offers several centuries old temples,

monasteries with monks dressed in orange robes and traditional settlements alongside the Mekong river, the country has plenty to offer to the curious visitors.

Laos retains many traditions even today that

have disappeared with development of its neighbors in the region. The country offers timeless quality to rural life where stilt houses and paddy fields look like they are out of a movie set.





A few must visit places in Laos

Royal City of Luang Prabang – Situated in Northern part of the county, this is one of the two UNESCO World Heritage Sites in Laos. The city is best known for its ornate temples, vibrant night market and exquisite colonial era architecture. Luang Prabang was the former capital of the country and gives a superb introduction to Laos with its traditional wooden houses and European architecture. The city is set apart due to its location between mighty Mekong River and Mae Kok river which makes water

based exploration a possibility. Early risers can catch a glimpse of local monks clad in saffron robes as they walk the royal city daily in the morning at 6 am in a ritual known as a ‘tag bat ceremony’, one can also explore the Elephant sanctuary located near Luang Prabang.

Discover the Capital City Vientiane – Capital city is located in Central Laos and compared to others capital cities of South East Asia it is extremely laid back. City is best known for its eye-watering beautiful temples.

The Buddhist monuments offer a spectacular view of the sunset over the Mekong River. Some of the important places to visit in Vientiane are Wat Sisaket Temple built in 1818, Wat Si Muang Temple and Laos National Museum.

Kuang Si Waterfalls – Close to Luang Prabang - the beautiful falls are set amidst natural landscape, main waterfall features a 200 feet tall cascade, visitors can swim in the crystal clear pools and explore the area by walking over a wooden bridge over the falls.





**UNESCO World heritage site
Champasak**

This is the second world heritage site in Laos and home to Way Phu and this is the Angkor style Khmer temples. The Hindu Wat Phu temple complex has been carefully preserved and is known to date back to over 1,000 years; it is located close to the Thailand and Cambodia border.

**French Colonial Heritage of
Savannakhet**

Savannakhet is the second largest city in Laos

and is a important gateway to all corners of the country and home to the spectacular French colonial architecture. Located in the southern part of the country on the banks of Mekong, the city is actually connected to Thailand via a bridge. One can explore the local culture and the 16th century That Ing Hang Stupa, wander the old French Colonial buildings around the central plaza and the central church.

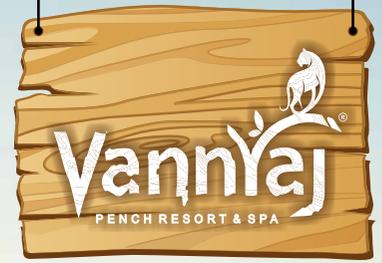
Pakse – City located in the in the southern province and is an ideal gateway to the four thousand island which is a must visit place in Laos and also the famous Wat Phu. One

can also access the pristine waterfalls and the colourful markets of the Bolaven Plateau. Si Phan Don i.e. the ‘four thousand islands’, this is where Laos becomes the Land of Lotus eaters. The time swings slowly and views are spectacular. Many travellers stay longer after enjoying the beauty of this place. The Mekong bulges to a breadth of 14 kms here and the is wide along its 4,350 kms journey from Tibetan Plateau to the South China sea, if you caount every islet and sanbar that emerges in the dry months, the names translation is ‘Four Thousand islands’ is not and exaggeration.



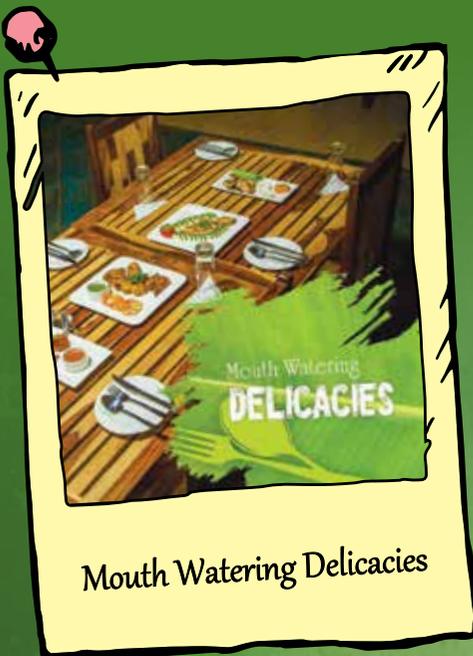
Jay Kantawala, Founder of WIYO travel

Laos is one of the less explored destinations in Asia and one can enjoy a relaxed holiday and explore the cities and countries of this beautiful country.

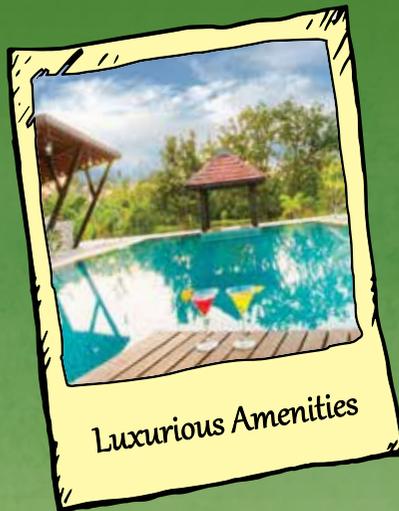


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Uttarakhand

Wander the Devout

Uttarakhand- "The Land of God" is famous for its rich culture & heritage. With this article you will discover about some of the historical and heritage sites of Uttarakhand.

Crank's Ridge, Kasar Devi, Almora

Crank's Ridge is a pine-covered ridge above the town of Almora, Uttarakhand which is also known as Hippie-Hills within children circle in the ancient capital of Kumaon. The place got its name as Crank's Ridge in the 1960s when Timothy Leary streaked the ridge and became a part of the hippie trail when their movement was on peak. Kasar Devi is a temple that is situated on the Kaashaay Hills. It is believed that Swami Vivekananda came to meditate in the late 19th century here once.

The remains of Alfred Sorensen (Sunyata)'s cave, near Crank's Ridge in 1999

The ridge became a hunt for bohemian artists, writers and spiritual seekers in the 1920s and 1930s, including notable western Tibetan Buddhists, W. Y. Evans-Wentz, and Lama Anagarika Govinda, who in turn was visited by Anandamayi Ma and Neem Karoli Bab, Earl Brewster and his wife Achshah Barlow Brewster, author John Blofeld and Danish mystic Alfred Sorensen. In 1934, Alfred Sorensen who was earlier introduced to Nehru by Tagore, visited the home of Nehru's sister and brother-in-law at their house Khali, Binsar where he stayed and with his interest in gardening was offered a piece of land near Crank ridge by one of the Nehru family's friends. In the 1960s and 1970s, luminaries of the counter-culture, including Bob Dylan and Cat Stevens made pilgrimages to the ridge to visit these established inhabitants. In 1962, Allen Ginsberg came with Peter Orlovsky, Gary Snyder and Joanne Kyger to visit Lama Govinda. In late 1964, Ralph Metzner visited Lama Govinda on the ridge and was later joined by Timothy Leary on honeymoon with his wife Nena von Schlebrügge. Scottish psychiatrist, R. D. Laing spent some time there in the early 1970s; as did Robert Thurman, the Buddhist scholar spent his six months studying with Lama Govinda as a part of his doctoral dissertation over the summer of 1971.

The village of Kasar Devi has now become a cult destination with celebrities visiting this place frequently and it also has a small community of backpackers. There is also a Buddhist meditation center on the ridge known as Baudh Ashram, originally the estate of Evans-Wentz, then of Lama Anagarika Govinda, then of a Tibetan-Ladakhi family and is affiliated to the Drikung Kagyu order of Tibetan Buddhism.

Deeba Danda

From Yamunotri peaks in North-west Garhwal to Trisul range in eastern Garhwal along with several other smaller peaks of Kumaon and Nepal in further east visible, Deeba Danda is a picturesque destination flattened on the mountain-top surrounding hills, valleys and the great Himalayas. It is at the middle of Deeba range at an average altitude of 2500 metres, highest point in Patti Khatli. One can have most splendid and expansive view of Himalayan ranges from its edge. The dense forests of Deeba ridge which extends 15 to 20 km from West to east are home to numerous Birds and Mammal species.



How to Reach

Deeba Danda can be reached after 3 hours of moderate and pleasant trek, starting from Deebakhal. Deebakhal lies at an altitude of 2060 metres (6760 ft) on NH 121. It is at a distance of 80 kilometres from Ramnagar, the nearest railhead and at a distance of 325 kilometres from New Delhi. The shortest and most commonly used route from Delhi is New Delhi - Ghaziabad - Hapur - Moradabad - Kashipur - Ramnagar - Marchula - Dhumakot - Divakhal. From Deebakhal/Divakhal it's a 3-4 kilometres trek through dense alpine forest and lush green meadows.

Gujru Garhi

Situated on a hilltop in Deeba range at an average altitude of 2400 metres (7880 ft), Gujru Garhi is a place of historical importance wherein the whole complex of temple and historical caves is a part of Gujru Garh (Gujru Fort), one of the 52 forts in the entire Garhwal region. The temples of Gujru Garhi are centuries old dating back to the time of Garhwal kingdom being instrumental in Gorkha invasions. The caves are pre-historic and quite possibly were used as shelter by early humans. There are few man-made ditches visible which speaks about several battles that were fought in the region because of its strategic position and the presence and activity of different clans nearby. Considering the spiritual facts, speculations have that Gujru Garhi were made by the Pandavas (Dwapar Yug) for their habitation at the last time when they were going to Himalayas after the Mahabharata Yudh to get the Moksh. Folklores states that Gujru Garhi Devi helps them and blessed them by their worship.



How to Reach

Gujru Garhi can be reached after a 4 km moderate trek from Kingorikhal. Kingorikhal lies at an average altitude of 1840 metres (6104 ft) on Ramnagar-Sonfkhal-Saraikhet road. Nearest major town is Dhumakot at a distance of 20 km and Manila Devi in Almora district lies at a distance of 20 km.

Re-discover Adventurous Route of Gartang Galion – Nelong Valley

Nelong valley is a cold desert like landscape alike Lahaul Spiti being situated at an altitude of around 11,000 feet above sea level in district Uttarkashi. The valley is part of Gangotri National Park established in 1989 and was inhabited by Bhotiya Tribe before china war. They show close racial and cultural affinity to the Tibetans and probably for this similarity the Bhotia region is called as Bod or Bhot which is a corrupt form of Bod, which means “Follower of Buddhism” (Srivastava, 1952-53). It is believed that, ‘Bhotias’ are a transhumant community of semi-mongoloid people of Tibetan origin (Fuchs, 1982). After 1962 Sino-Indian war Jad community residing in Nelong and Jadung villages displaced to Bagori and Dunda village in Uttarakashi and now the entire valley is occupied by the defense personals. There are two passes at the head of the Nelong valley, the Thaga La (5030 meter) and the Tsang Cho La (5240). These passes were the favorite routes of traders to reach to the first Tibetan trading centre Chhabrang Zong. But the china war changed the entire socio economic structure of the community and now the Jad community is engaged in diverse means of livelihood unlike early times when they were involved majorly in agriculture for their livelihood. The land before used to be too picturesque with many rivers, streams, snowcapped mountains, dangerous and adventurous. Many structures related to the old trade route, including a wooden bridge known as GARTANG GALION and the Lal Devta temple, wherein the tribe used to offer prayers before crossing over to Tibet and these spot however still exist in the area.



George Everest’s house in Mussoorie

Another interesting beauty spot in Mussoorie apart from Mall road and nearby waterfall to sit and relax is the Sir George Everest’s house. The house was built in 1832, the house is also known today as Laboratory, or Park House. The house has been recently renovated with new fencing, tree planting. The construction of a ticket booth can also be noted which indicate that at some point it will cost to enter the property. The inside has signs of renovation several years ago, such as ceramic floor tiles in the kitchen and electrical switch boxes. Gradually the property is better known in the town and access to the main road has also been improved, the walls are covered with graffiti and then periodically whitewashed clean.

The Pride Prestige – Pithoragarh

Pithoragarh is a passerby town for those pilgrims who travel to Kailash, lake Mansarovar and Om Parvat. It is also known as the gateway to the Himalayas from the north, as pilgrims trek for being the entering passage for the pilgrims. Out of the two forts in Pithoragarh, the only surviving one is used as the tehsil office of the district. As the fort is located on a raised mount, it has a commanding view of the valley and the urban sprawl of Pithoragarh. The Fort is at an elevation of 5300 ft. and offers a fascinating view Surrounding hills and the town. Fort has cultural and historical values and recognizing this potential is being proposed to be developed as a tourism destination under the current Sub-project.



How to Reach

Pithoragarh Fort is located in the older part of Pithoragarh town near Nagar Palika office of Pithoragarh.

By Train: It is 150 kms north of Tanakpur and 210kms from Kathgodam railway terminals.

By Air: The airport at Pithoragarh (Naini Saini) is not operational.

By Road: At a distance of 8 km from the main town, the hill of Chandak provides a panoramic view of Himalayan snow peaks extending from Trishul-Nanda Devi and Panchachuli Group to Mount Appi of Nepal. This hill also offers beautiful view of Suvalek valley.

Devalgarh

Devalgarh is not only the place of divinity which is situated in Pauri district. Devalgarh has a different significance in the history of Uttarakhand. In Devalgarh, the fortress was known and named as the God's Own residential place. Chandpur had a stronghold throne in the 14th century when King Ajaypal Devlgarh strategically, built it as the capital in 1512. He built Rajrajeshwari devi temple and used to come here from Chandpur Garh. Chandpur Garh is at Chamoli, Uttarakhand. After few years the capital was shifted to Srinagar. But the king's court was often held in Devalgarh. This was an instrumental place where king takes the decision and the convicted are hanged.

Sati Ghat

Located at the famous kankhal local market of Haridwar, Sati Ghat has been a major centre of belief and is being sensed as one of the pioneer pilgrimage in Indian culture and customs. Haridwar is believed to be the centre spot for the Sati's immolation at the Daksha Mandir (Temple in the name of Sati's Father, King Dashrath) which is also located in Haridwar itself. Various other temples in the city include Vishwakarma Temple, Shri Mithilesh Sanatana Dharma School, and private residence. Over the River Ganga is the Sati Ghat, where people come to immerse the ashes of their dear ones.

Series of Samadhis or memorials are located at the ghat, whose architectural style and construction materials reflect the influence of different periods. An old Banyan tree is located within the Samadhi complex. Some of the new samadhis are constructed over square base and conical roof is constructed on top. Many historic samadhis still exist on the site as there was a continued Sati-pratha in the nation during ancient ages. In the present context when the practice of Sati is abandoned, the ghat is used only for the immersion of ashes after cremation from all around the world.

The only Vishwakarma temple in Haridwar, this much altered building forms an important part of the Sati Ghat precinct.

Mithilesh Sanatana Dharma School was originally constructed by Maharaja of Darbhanga as a Haveli which is a landmark and represents the magnificent massive historical architecture of Kankhal. The triple storied building is having architectural style with a strong influence of late Mughal architecture. Covering a large area, there are high walls with openings enclosed to the complex. The main entrance of the building is through an elaborated double storied gateway. The main entrance has foliated arch in high relief with an elaborately carved door opening.

Private Residence is surrounded by Vishwakarma Temple and Sanatan Dharma Vidhayalaya, located adjacent to the Sati Chowk. Wide metal roads are running along the sides of the house. It is easily accessible by four wheelers from Sati Chowk. The haveli greatly adds to the atmosphere of the area and can be preserved at low cost.

Trek of the Year – Chaainsheel Trek

At the high altitude meadows and the warmth of unique culture of Uttarakhand located is the trek of the year Chaainsheel. The trek will hold the witness for magnificent meadows, astonishing altitude of hills' beauty and ridge walks making every thrill count. It is the dreamland for those who wish to make mountain their home and the chilled breeze their friends while etching their name in the memory of all the adventures to live all through life. There are some gorgeous sights which one can explore while trekking their splendid wonderland like Murlachhad Waterfalls, Tikula Thatch, Sunoit Bugyal and Saamta Bugyal. The amble trek is complete refreshment as one stumble upon several waterfalls and rivers along your trail. The first leg of the trek is Sunaw Thatch which comes after crossing a stream and rich forest of Blue Pine and Oak lined up along side of Gujjar houses that swank local architecture. Then lays the jaw dropping views of Bandarpunch range and Kedarkantha while trekking on a trail entirely through lush green meadows after which one will reach to Samta. The following trek is Murla Thatch. The trail offers views that will make you fall in love with the mountains. Pir Panjal, Kinnaur Range, Dhauladhar Range & Bandarpunch Range, seem just an arm's length away. And the last but surely not the least is to come back to Monda, crossing waterfalls and natural pools.

KUBAATHAACH(BUGYAL)

Besides being a bugyal, Kubaa Thach holds a special privilege of being the best spot to view Himalayan ranges covered with snow. Also a special thing which adds up to the beauty of this place is a valley of white flowers of Buraans (a special variety of flower in the Himalayan region).

LAAMBIDHAAR & THOLASHEER

As light inclination carrying his plateau sort of structure can be utilized for snow skiing or snowboarding. Using modern technology and equipment, this place turns out to be a money back deal. Tourist and visitors can use its lower planes as their camping sites as its corners are covered with deodar and silver birch trees.

SAAMTATHAACH(BUGYAL)

This is one of the best bugyals of Chaainsheel range as it is almost a flat level bugyal spread into a wide area and the diversity of vegetation & flowers here compel one to stay around for hours and more.



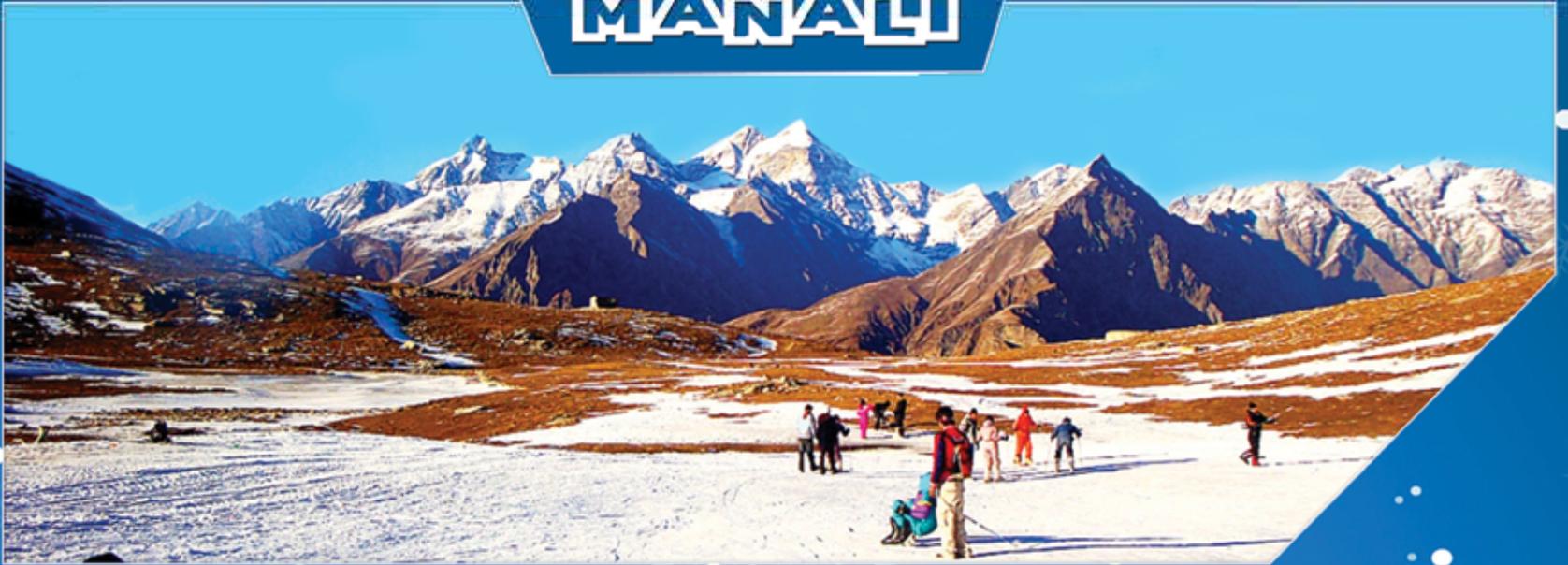
How to Reach

OPTION1: Dehradun--Vikaasnagar/Mussoorie--Nauganv--Purola-- Mori--Tiuni--Aarakot—Tikochi ChinwaBalawat--Monda

OPTION2: Dehradun--Vikaasnagar/Chakrata/Meenus-Tiuni--Aarakot—Tikochi-ChinwaBalawat--Monda



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Jet Airways Launches 5th Direct Service between India and the UK

Jet Airways, India's premier international airline is proud to announce that on coming 05th November 2018, it will launch its first non-stop service between Mumbai and Manchester, thus further strengthening its connect to the United Kingdom (UK).

This new service is the first nonstop service connecting India, via its economic capital with Manchester, the 3rd largest city in the UK. Jet Airways will deploy its wide body A330-200 with 254 seating for the service, which will operate for four days every week including Monday, Thursday, Saturday and Sunday.

Manchester will become the 21st international addition to the Jet Airways network and with the introduction of this new flight - the carrier's 5th non-stop service to/from the UK, Jet Airways will also become the largest carrier between Mumbai and the UK.

The launch of this new service will provide seamless connectivity to several domestic destinations to and from India which include Ahmedabad, Vadodara, Bhuj, Bhopal, Bengaluru, Kolkata, Coimbatore, Delhi, Goa, Hyderabad, Indore, Aurangabad, Jaipur, Chennai, Nagpur, Rajkot, Raipur, Udaipur, via the airline's HUB, Mumbai.

Similarly, quick connections to beyond points on Jet Airways' international network such as Bangkok, Colombo, Hong Kong, Singapore, Dhaka and Kathmandu, will now be available.

The new service will complement the carrier's existing thrice daily, non-stop

services between Mumbai – London Heathrow, and a daily service between Delhi – London Heathrow. The launch of the new service comes one year after the airline launched 3 new international services last year on October 29 to Amsterdam, Paris and London from Bengaluru, Chennai and Mumbai respectively.

Manchester – the fastest growing UK city outside of London is also Europe's second largest digital hub. The city lies at the heart of the UK's North and the area is home to leading companies from a range of industries including Aerospace, Automotive, Chemical, Financial, IT, Media, Pharmaceutical and Retail. Consequently, the new service between Mumbai and Manchester is expected to be of special significance to business travelers, as also for a significant diaspora of people, including a growing Indian community residing in and around Manchester. The fast-expanding business and industrial hub also has one of the largest student communities in Europe, besides being extremely well connected to other major cities such as Liverpool, Leeds and Sheffield, all within close proximity to Manchester.

The new flight assumes even greater importance with the 'The Manchester-India Partnership' championed by Hon'ble Prime Minister of India, Sh. Narendra Modi, to help strengthen cultural and business ties between the two economies. The launch of the new service will also support with the recommendations of the UK Government, which has been promoting connectivity to other key cities in the UK, besides London Heathrow.



Vinay Dube, Chief Executive Officer, Jet Airways

We are extremely pleased to begin a new chapter in our decade-long relationship with the United Kingdom. The new service will bring Manchester into our global network, reinforcing our footprint as well as expanding the choice of connectivity to/from the United Kingdom for our guests with the 4 day/ week, non-stop service. With the new flight, Jet Airways will have over 8000 seats on offer every week, making it increasingly convenient for both business as well as leisure travelers, travelling between India and the UK, deepening commerce as well as tourism ties between the two countries.

Andrew Cowan, CEO, Manchester Airport

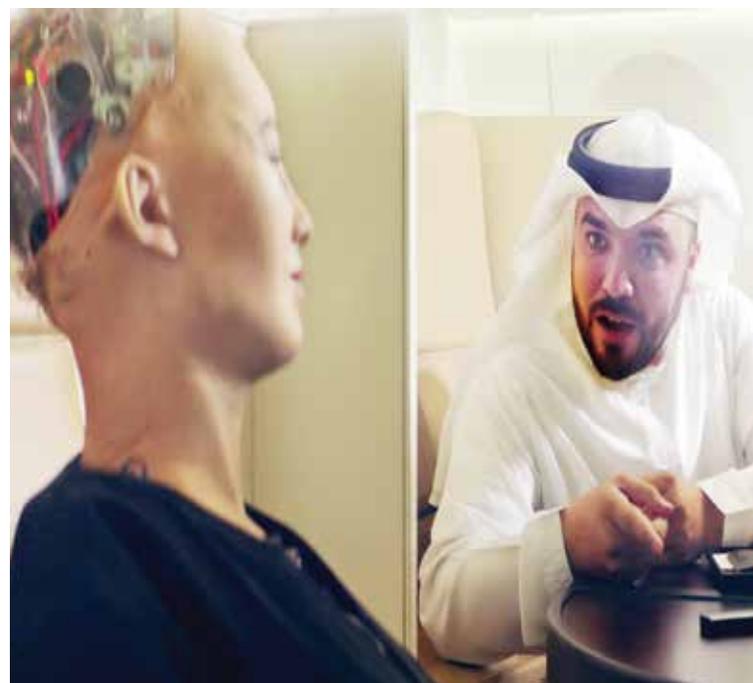
Securing a direct service to one of India's major cities is the product of a lot of hard work over a long period of time to forge closer ties between Manchester and this globally significant economy. We have worked, along with a range of partners, to create a compelling case for why our city – and the wider North – is a great place to visit, invest in and do business with. I am delighted Jet Airways have recognised this by launching what I'm sure will be a hugely popular service, not least for the 500,000 people of Indian origin living across the North. Direct connectivity to the world's most important markets is key to creating a prosperous and internationally competitive Northern economy, and a balanced and outward facing UK. This route will deliver a major boost to businesses looking to export to the world's fastest-growing economy, as well as helping to attract Indian visitors and investors to the North. We look forward to working with Jet Airways on launching the Mumbai service in the months ahead.

Etihad Airways Introduces Sophia To Abu Dhabi

Watch as popular UAE influencer Khalid al Ameri joins Sophia the Robot – the world's most advanced Artificially Intelligent robot – to explore Abu Dhabi and discover all the excitement and emotions one can experience on a visit to the capital of the United Arab Emirates.

Sophia is officially the first robot to race Yas Marina Circuit, ride the world's fastest rollercoaster at Ferrari World Abu Dhabi, and experience the beauty of Louvre Abu Dhabi in this new video released by Etihad Airways. She is accompanied throughout by Khalid al Ameri, a popular Emirati personality known for creating heartfelt videos about himself and his family on social media.

Sophia is the AI-powered robot famous for speaking at the United Nations and interviewing a number of celebrities and world leaders. She was recently named the United Nations Development Programme's first ever Innovation Champion for Asia and the Pacific, and is also the first robot in the world to possess a nationality, after being granted citizenship by the Kingdom of Saudi Arabia.





SriLankan - Corporate Policy on Fauna & Flora

SriLankan Airlines, long in the forefront of global conservation efforts, launched a new 'Corporate Policy on the Carriage of Fauna & Flora on Board SriLankan Aircraft' on 22nd May 2018, to strengthen its numerous initiatives on species smuggling.

The policy reaffirms SriLankan's resolve to follow established international conservation practices, including a total ban on transporting of wild game hunting trophies and any part of a species listed under the Convention on International Trade in Endangered Species (CITES); ban on transporting non-human primates destined for laboratories or laboratory suppliers; and the strict adherence to national regulations and applicable best practices in relation to proper documentation and approvals of regulatory authorities.

Sri Lanka's National Carrier is a pioneer of conservation in the global air transport industry and was only the sixth airline to be awarded the Quality Assurance Standard (QAS) Carbon Neutral Quality Mark for its Voluntary Carbon Offset Programme, 'Flygreen'. SriLankan became the first airline in Asia to introduce the concept of 'Planet Friendly Flights' as far back as 2009. Key elements of SriLankan's efforts include creating public awareness on the need for conservation, and promoting 'green' endeavors often in partnership with global and national environmental organisations such as the Whale & Dolphin Conservation (WDC), Biodiversity Sri Lanka and IUCN, and launching 'Green Clubs' in schools. It is also part of IATA's 'United for Wildlife' worldwide drive to crack down on the illegal global trade in wildlife.



Captain Suren Ratwatte
CEO

SriLankan Airlines

We believe that the launch of this policy will send a strong message to species smugglers that we will not tolerate any activities that are unethical or endanger the survival of any species. It is important that we as a National Airline reaffirm our commitment to conservation and strengthen our policies and procedures.

Cathay Pacific Group Traffic Figures for April 2018

Cathay Pacific Group released combined Cathay Pacific and Cathay Dragon traffic figures for April 2018 that show a slight drop in the number of passengers carried and an increase in cargo and mail uplifted compared to the same month in 2017.

Cathay Pacific and Cathay Dragon carried a total of 2,980,654 passengers last month – a drop of 0.8% compared to April 2017. The passenger load factor decreased 1.9 percentage points to 84.5%, while capacity, measured in available seat kilometers (ASKs), and increased by 0.9%. In the first four months of 2018, the number of passenger carried grew by 2.0% while capacity increased by 3.1%.

The two airlines carried 174,489 tonne of cargo and mail last month, an increase of 6.7% compared to the same month last year. The cargo and mail load factor rose by 2.3 percentage points to 68.0%. Capacity, measured in available cargo/mail tonne kilometers, was up by 4.2% while cargo and mail revenue tonne kilometers (RTKs) increased by 7.9%. In the first four months of 2018, the tonnage rose by 7.8% against a 4.7% increase in capacity and a 7.7% increase in RTKs.

Ronald Lam
Director Commercial & Cargo
Cathay Pacific

The earlier start to the Easter holidays this year resulted in a reduction in backend demand during April when compared to last year. However, we enjoyed a high frontend load factor during the month and yield improvements helped offset the loss in traffic volume. Our routes to Europe, the United Kingdom and the United States performed well, as did those to mainland China and Taiwan.

Meanwhile, the positive momentum in our cargo business continued into April. Tonnage grew ahead of capacity while yield strengthened. After a slight slow-down in our Hong Kong and mainland China markets early in the month, volumes started to pick up again during the month and network flow from the Americas, Europe, India, Japan and Southeast Asia continued to show strength.



Thai Smile Bags Awards for its Excellence



THAI Smile wins the Grand Prize from Tripadvisor for the second consecutive year, Best Airline in Thailand, Winner of Regional Airline in Asia and Winner of Economy Class Airline in Asia

THAI Smile has won the Winner of Regional Airline in Asia and the Best Airline in Thailand for the second consecutive year, also the Winner of Economy Class in Asia from the review of passengers in 2018 from TripAdvisor, a famous travel website with over 350 million users worldwide. This makes Thailand famous and highlights the leading full-service airline, and continue to develop world-class service as to meet the needs of travelers and create the impression to our passengers.

Mr Chatchai Panyoo, Acting Chief Executive Officer, THAI Smile Airways Co Ltd, revealed that the prize from 2018 TripAdvisor Traveler's Choice Awards has reflected the readiness to compete in the region and is a testament to the hard work and dedication of our employees through our heartfelt service which is the concept and value of organization. Thai Airline also strive to provide the best experience

for customers in every touch point and create a superior travel experience for our clients in every flight.

"Best Airline in Thailand and Winner of Regional Airline in Asia are the awards we have received for the second consecutive year. We are proud of it and this award is a reflection from our customers who have used our service. It can guarantee the success of THAI Smile that focuses on providing excellent service coupled with the value for money. The cleanliness of the cabin can substantially meet the needs of our customers. This year, we have also won the award for the Winner of Economy Class Airline in Asia for the first time. It is a proven record to the significant marketing position as a full-service airline that is ready for delivering full services and offers maximum comfort to all passengers, especially for serving foods

and drinks on board. "We have also created more surprises for our passengers from special menus during waiting for boarding throughout the year, also the Grab and Go service is an impressive. We also take into account the right for receiving equal service by providing Safety Information in Braille for both Thai and English. It is available for visually impaired passengers, and flight attendants got trained on sign language to explain the safety information to passengers with hearing problem."

Acting Chief Executive Officer of THAI Smile said; "I, as a representative of the management and all staff, would like to thank everyone, passengers review and the tireless effort of our staff. This is a great opportunity for us to continue our journey. At the same time, the most important thing that we always hold for the standard of work of all personnel is to provide service with the heart. It's not easy to foresee the customers' needs, but we will continue to develop and deliver the best of our services to reach that goal."

2018 Turkish Airlines EuroLeague Final Four



Turkish Airlines EuroLeague Final Four 2018 kicks off in Serbia's capital Belgrade this weekend. Taking place from May 18th to 20th. Europe's most prominent and highest-level basketball championship sees four of Europe's best teams battle it out for the coveted title. This year's finalists are CSKA Moscow, Real Madrid, Fenerbahçe Doğuş Istanbul and Žalgiris Kaunas.

Adding to the excitement taking over the city, Turkish Airlines set up a model airplane in Belgrade's central Republic Square. Visitors are encouraged to enter a competition to guess the number of basketball balls fitted into the plane for a chance to win various Turkish Airlines sponsored prizes. Turkish Airlines' followers also have chance to attend the same competition by using the #GuessForFlight hashtag on Twitter with an advertisement fiction. During three days, from May 18th to 20th, Fanzone will be at Kalemegan Fortress. Basketball fans and visitors will have chance to play some games in Turkish Airlines stand. As a social media activity again, there will be the Trickshot competition as similar to last year, which is called "Tick Tock Toe Challenge" featuring "How Ridiculous" and "Euroleague Legends". Against to How Ridiculous Team, the players will be Theodoros Papaloukas, Matjaz Smodis and Duško Savanovic. They will shoot from one of the symbol of Belgrade, Avala Tower.

UIA launched flights to India

On May 1, 2018 Ukraine International operated the first non-stop scheduled flights from Kiev to Delhi, India. Therefore, UIA's long-haul network comprises five routes.

Currently, UIA operates three weekly flights between Kiev and Delhi with the fourth frequency to be added on June 7, 2018. The UIA flights are operated on Boeing 767-300 (with three-class cabin configuration) to/from the Delhi Indira Gandhi International Airport. UIA offers one-way economy class tickets (all taxes and surcharges included) for Delhi – Kiev flights at the price from 220 USD*.

The flights from/to Delhi are scheduled so as to provide convenient connections with the UIA flights to/from the cities of Ukraine and Europe at Kiev Boryspil International Airport. Therefore, passengers are offered a vast selection of travel opportunities from the West to the East.



Evgeniya Satska, UIA Communications Director

UIA keeps developing business model of a network carrier. To attract transit passenger traffic, we need to balance eastern and western route vectors. Currently, we can observe the UIA active geography extension in the West and restrained growth in the East. The launch of scheduled flights to Delhi will help balance our network and improve on Ukraine's image as a transit country.

Golden time for affordable flying

WOW air, Iceland's low fare transatlantic airline, announces the launch of its flight operations in India from December 7, 2018 with incredibly low airfares that will enable everyone to fly.

The airline will have five direct flights a week between New Delhi and Keflavik airport in Iceland that will connect to multiple destinations in North America and Europe.

To be offered in 4 exciting fare options: WOW basic, WOW plus, WOW comfy & WOW premium, the airline will introduce never-before seen fares to their transatlantic destinations for Indian travellers. A one-way ticket to Iceland, US, Canada and London in economy category



called WOW basic will start from INR 13,499/- (including taxes) while the business class fares termed as WOW premium will be priced from INR 46,599/- onwards (including taxes). With some of the most competitive international fares, WOW air brings in the best flying option to North America including cities like New York, Los Angeles, San Francisco, Chicago, Baltimore and many more destinations. The airline also gives a spectacular, cost-effective opportunity to break-up long-haul journeys across the Atlantic and simultaneously enjoy some breathtaking scenic destinations or outdoor adventures in Iceland.

WOW air will be the second European airline in the world to deploy the most modern long-haul aircraft, Airbus

A330neo for the route from New Delhi.

Skúli Mogensen, Chief Executive Officer and founder of WOW air

We are thrilled to launch our operations in India, a diverse country with tremendous potential. Our launch is in sync with India's aviation growth story and we look forward to being part of it with our very affordable fares to North America and Europe on board brand new Airbus A330neos. It is also a major milestone for WOW air as we are now connecting Asia with our extensive network in North America and Europe, making Iceland a global hub. WOW air also plans to add more flights to India in the future as the country strongly moves ahead to become the world's third largest tourism economy in the next ten years.

Glory of the Royal Era in India

With the passage of time, what has been able to hold head high is the galore of Indian heritage and its continuous lineage.

• **Vedika Sharma**

Indian heritage is envisage what the world admires for and it's the hospitality industry what has revived the cultural witnesses of Indian past for the future, its massive forts and fortress for them being a major constraint over maintenance. For several decades, the palaces, the defensive castles and the composite havelis were the abode of nobility- where hospitality was a way of life. Visitors, guests, even strangers were welcomed in a tradition that was a part of their life styles.

Today former Maharajas and other royalty have opened their

doors to those travellers who want to take a part of Indian history back with them.

India has been fortunate to convert many of such beautiful, landmark palaces / heritage properties into world-class heritage hotels.

India's authentic wealthy trove of culture, crafts, mysticism, art, philosophy, tradition, music and architecture has been luring travelers, scholars and history buffs across the globe from long past. Here are the few of the best heritage properties of India for you to explore.

La Villa Bethany

Landour is a stand out haven in the Himalaya whose history predates that of Mussoorie by 25 years. It's a quaint little town that has a rich Irish and Scottish history. Every cottage here is anywhere between 100 - 200 years old as no new construction has been allowed in this town post Independence.

La Villa Bethany - your home in the Himalaya was built circa 1905. It was built by a Dutch American Doctor, Ms. Frandsen Valborg who came to India as a 25 year old to serve leprosy patients. She built this cottage with a lot of love and commitment to making a difference in the lives of the unfortunate. The Hebrew meaning of Bethany is "a place of rest and healing". When Sunita and Amarjeet Kudle took over this property with the specific aim of running the cottage as a Bed and Breakfast, their sole aim was to provide the city dweller a place of succour. This is a place to come to do nothing. There is a very beautiful library at LVB and guests can spend hours reading. Landour is also known for its nature trails and heritage walks.

La Villa Bethany is located at the Upper Chukkar in Landour - the most exclusive part of Mussoorie. There are quite a few heritage sites to spend hours being mesmerised.

- a) St. Paul's Church (1848) where Jim Corbett's parents got married
- b) Christian Cemetery with graves from 1820's onwards as well as the Cyprus tree planted by the Duke of Edinburgh (1871)
- c) Cottages from 1820's onwards steeped in history
- d) Lal Tibba, an observatory from where one can see the 4 Dhams as well as the Nanda Devi peak
- e) The historic Char Dukan and the Sisters' Bazaar
- f) Jaberkhet Nature Reserve, India's first privately owned reserve which organises curated nature walks with an award winning Naturalist
- g) Mussoorie Heritage Centre - which showcases the history of the town through lithographs, old photographs, artefacts and stories....



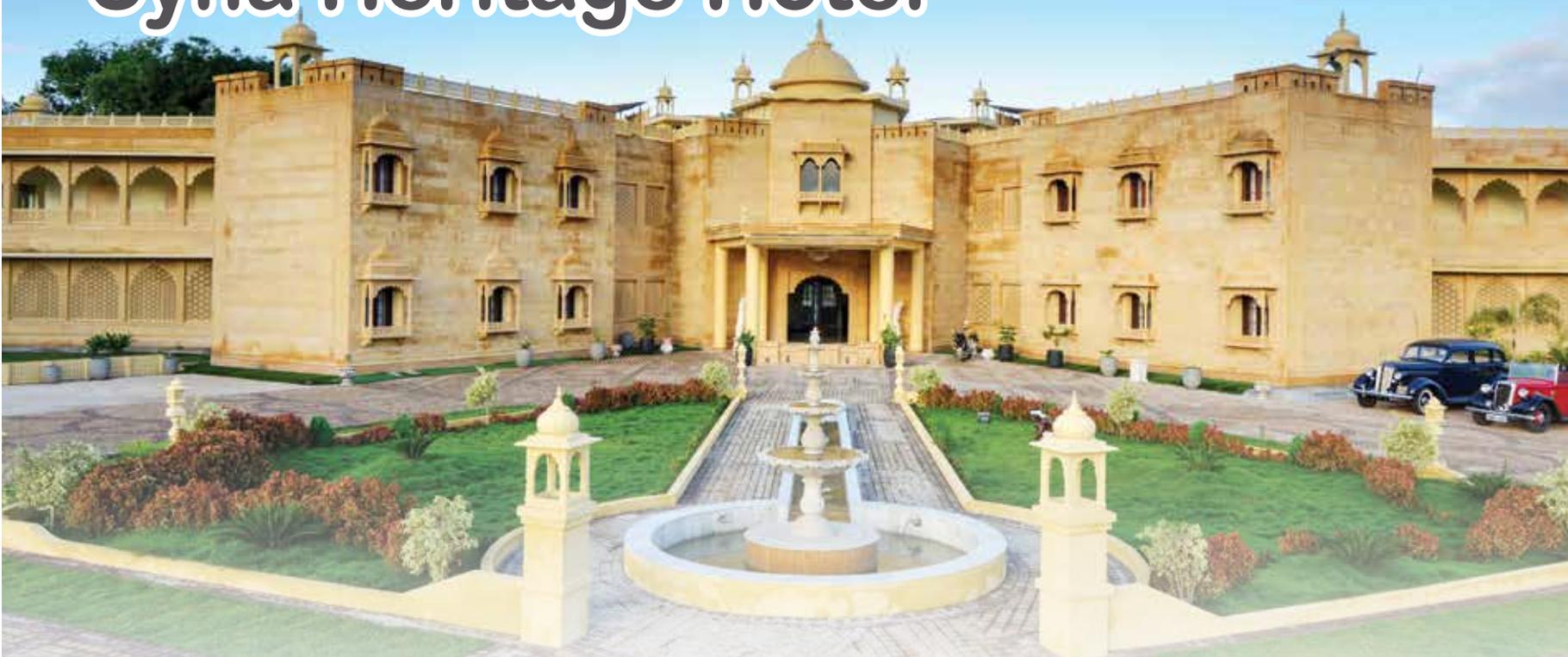
Sunita Kudle, The Inn Keeper La Villa Bethany

As our location, Landour, is steeped in English history, when we took on the responsibility of restoring a century old dilapidated villa, we wanted this to be a home which is dedicated to its founding fathers while still being environmentally and socially conscious.

- 1. While renovating, we salvaged everything possible from the earlier structure including doors and windows.*
- 2. From neighbouring areas, used slate and wood was reclaimed and reused creatively.*
- 3. Old methods of rain water harvesting through rain gutters have been used and covered with the traditional ornate "jali" covers, while the solar cooker and panels make it more responsible in the new age.*
- 4. The furnishings are all old world charm of applique work and lace, while the blankets are the traditional yak wool blankets used in the villages of Uttarakhand.*
- 5. Old world fire places, furniture, Tudor styled ceiling, the library with gold embossed leather bound classics, historical pictures and lithographs as well as the old country cottage garden have restored the Villa to its former glory by not compromising on the original essence of the cottage.*

La Villa Bethany has been blessed with the love of its patrons and guests. This is reflected in the fact that in the past 7 years it has won 17 international awards and recognitions, the latest being. Moreover representation office of Terra tales plays a vital role as this property is now well known among all the travel agents, tour operators and media

Syna Heritage Hotel



SYNA Heritage Hotel is a natural offshoot of SYNA group. The business conglomerates of mining, education, resorts etc. has stepped in Khajuraho with the first of its kind. Syna heritage has a royal outlook with interiors gracefully designed. Deep within the heart of India, away from the bustle of city life, surrounded by the serenity of rural India, while traversing through the erstwhile capital of artistic expression, you may chance upon a masterpiece of another kind. Syna heritage hotel offers the secrets of great escape. With us you experience the magnificent art and architecture that flourished during the rule of Chandela Dynasty in 10th century AD.

Syna makes an ideal luxury gateway. The Heritage hotel has the blueprint of holidays all laid for you. Which offers you an opportunity to go where you get ways to all that is not ordinary. The property is equipped with the latest modern conveniences and amenities. Our philosophy is to serve

our guests the utmost comfort and convenience, yet allow them to refresh themselves with the rejuvenating touch of nature, your stay at Syna Heritage Hotel would be ultra-luxurious as well as deeply heartwarming. The guest accommodation at Syna is richly furnished with rare art effects along with all comforts a world traveler could expect of a luxury property. Syna heritage hotel is the rare blend of sophisticated luxury and traditional charm, with an ambience of elegant class. Last but not the least, that uncommon unforgettable quality that makes your holiday a holiday to remember and recount.

If we talk about the best time to visit then winter is a good time to visit as summer is too hot. Moreover, one can visit in March, when the annual Dance festivals takes place. So the best time to visit Khajuraho is from September to March.



Heritage Madurai



V Arul Murugan, General Manager, Heritage Madurai

2017 – 18 was amazing year with multiple travelers across the globe. At heritage we showcased the culture and tradition, Exploring Tamil cuisine.



Heritage Madurai was built in 1923 as the residence for the British officers of the Madura coats, pioneering textile company. In the 1970s the renowned Srilankan architect Geoffrey Bawa built the club house on the grounds of the officer's bungalow.

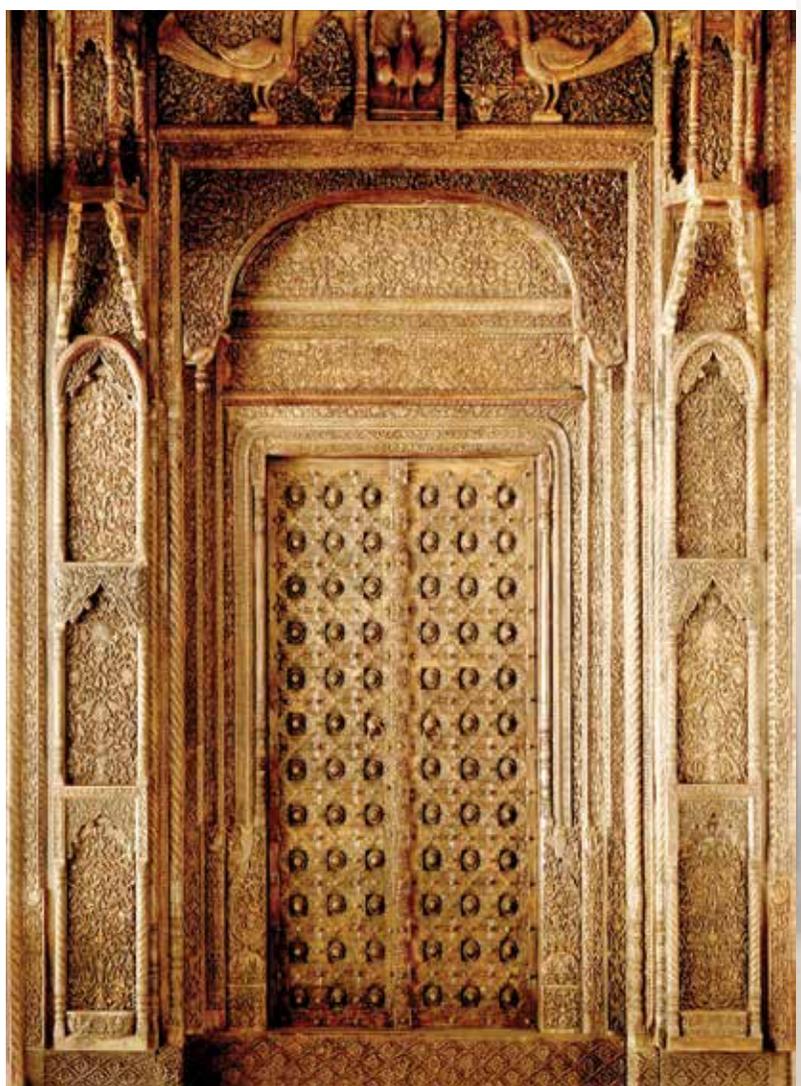
Spread over 17 acres the Heritage Madurai combines buildings from 1920's to the 1970s each retaining their identity.

Eye catching galore at Heritage Madurai is the architecture of the rooms build for the British officers of Madura coats. Rooms holding an antique

table fan from the British era. Mayur dwar from the 1700 century attracts all eyes in the lobby.

The attractions of the property are as given below:-

- Swimming pool theme based on the famous 'Thirumayam Temple Tank' near Karaikudi
- Heritage bungalow converted in Deluxe club rooms
- Retained Officers bungalow designed by famous Geoffrey Bawa as guest rooms
- Plunge pool in luxury villa



Alila Fort Bishangarh

Alila Fort Bishangarh is a luxurious heritage fort-hotel, with a fantastic combination of the rugged, untouched inhabited parts of the old fort and carefully reconstructed royal residential areas, recreating the truly authentic flavor of Shahpura's royalty. The grandeur is in its stark and inherent simplicity which blends seamlessly with a created luxury, a responsible luxury that has been built into the masculine solidity of the fortification. This is eco-restoration at its best, the perfect blend between yesterday and today. You find untouched areas where granite boulders compete with the rock-solid fortifications for attention. You also find areas created for specific purposes within the forts ramparts to make your experience memorable while retaining the essence of a bygone era. Probably the only warrior fort that has been converted into a heritage hotel, this fort stands out as a unique example of the architecture of the Jaipur gharana with an influence of both the Mughals and the British interwoven into it. Its uniqueness lies in the fact that it does not deem to be a palace; on the contrary its two-meter thick weathered-walls with openings for firing weapons and the burjs (towers) define its character. The original fort has been left intact and a complete structure created above it and outside it to house the modern suites that merge seamlessly with the existing fort. It is these luxurious suites, individually created with an eye for detail that make this fort-hotel a uniquely desirable destination. Add the rustic charm of Bishangarh village with its havelis, and the host of rural and adventure activities that are on offer as 'Journeys' and you have Colourful Rajasthan's most complete heritage hotel which can pamper to whatever experience you seek. Quite simply, Alila Fort Bishangarh has everything you could possibly wish for.

Hidden away in the Aravalli hills in Rajasthan, a world away from the crowds on the conventional Jaipur-Jodhpur-Udaipur trail, is Fort Bishangarh - a 230-year-old boutique fortress which has been ten years in restoration and Alila is the first international hotel group to open a property in the Aravalli hills between Delhi and Jaipur and

Fort Bishangarh is thought to be one of the only warrior forts of its kind to be converted into a unique heritage resort of this stature. It has a remarkable presence, sitting up high on a granite hill with staggering 360-degree views of the Rajasthani landscape, surrounded by hills and dotted with havelis, villages and temples. A tiny village skirts its base and adds to the rural charm. This imposing structure is fortified by two-metre thick stone walls and majestic turrets with wonderfully intricate arched windows and jaalis -- a perfect example of the Jaipur Gharana architecture influenced by both the Mughals and the

British. The use of traditional materials in a contemporary manner is the basic design ethos. The quest in the preservation of this ancient warrior fort inspired the creation of a world-class boutique resort for guests to appreciate the beauty of the Aravalli hills. The project grew out of a love for the heritage outpost and the surrounding landscape, with sustainability as a core commitment. All residential rooms and public areas are within the fort premises. Guests rooms have been created by strengthening the existing structures and adding on partition walls and picture windows to vantage views. The Fort comprises of a tall central structure and the low level podium, all located within the original premises of the property. One block of rooms was built from the central living area within the main structure that existed in the original fort where the King and nobles stayed. The other block of rooms is housed in the contiguous lower level structure where the soldiers stayed. Each of the 59-suites has been custom designed to make the most of the stunning views from the large openable windows, resulting in 22 different layouts. Rooms come with all the modern conveniences, including expansive bathrooms, footed/inbuilt bathtubs and large day-beds.

Within the fort are various exciting F&B options innovatively curated by renowned chef Ranveer Brar. Amarsar, is an indoor speciality restaurant and Nazara an outdoor grill dining venue on the terrace, with spectacular views. Madhuveni is the hotel's bar, with a cigar/cognac turret and there is also the Kachhawa Lounge serving the 4 C's- Champagne, Coffee, Chai and Cakes.

Spa Alila, carved out between granite rocks, is located in the dungeon within the main fort. Meanwhile, down the hill is the Haveli where some public areas are housed, comprising the arrival courtyard and tent, luxurious banquet lawns, the pool, pool verandah and terrace, a bar and pantry, fitness centre and the Play Alila Club for teenagers and toddlers separately. An organic garden and a greenhouse set up amidst the vines and various lounging areas located in this rural landscape brings one up close with nature. Bishangarh Village in the Aravalli hills is in the Jaipur district. It is a three-hour drive from New Delhi and an hour's drive from Jaipur.

Alila Fort Bishangarh is a unique 230-year old warrior fort converted into a heritage resort, it is a unique example of the Jaipur Gharana architecture influenced by both the Mughals and the British. The fort is perched on a hill and enjoys 360 degree views of the stunning Aravalli Hills.

The all-suite resort boasts 59 stately suites that are designed for quiet indulgence. In addition, Alila Journeys and Experiences, culinary



Abinny Sebastian, General Manager Alila Fort Bishangarh

It took us almost 10 years to restore the 230 year old Fort, Built during Rajasthan's royal era as an outpost guarding the kingdom of Jaipur (Amber) against invaders from the North, the fort at Bishangarh had long outlived its original purpose. Almost a decade ago, as the fort stood abandoned in a dilapidated condition, inhabited by thousands of bats and monkeys, the owners – a Rajput leader by birth and election and two successful entrepreneurs – together with Alila took the decision to transform it into a boutique resort, while maintaining its stark sanctity.

Immense challenges had to be overcome – including stabilising and strengthening the ruins, constructing a road up to the fort, finding circulation through 3m thick walls, and deciphering the unconventional puzzle of the organic structure, which featured not a single 90-degree wall.

Despite all these challenges we created one of the Best Hotels in world, on July 15th 2018, we will be celebrating our First Birthday and within a short span of time we have been covered by world media and hosted guests from across the world.

offerings curated by Chef Ranveer Brar will leave our guests wanting for more.

The hallmark of Alila is the combination of innovative design and luxury in unique locations, set apart by an unprecedented level of private space, crafted artisanship, personalized hospitality, and bespoke learning journeys.

Alila Fort Bishangarh offers specially curated journeys to the local villages and enhance community engagement with the guests. Alila Journeys form an integral part of learning of Rajasthani culture and traditions of Rajasthan.

Journey to Discover Bishangarh, Jaipur History, Sariska, Skies and Adventure, are a few of the unique experiences offered at Alila Fort Bishangarh.



Ramgarh Heritage

Ramgarh Heritage, a luxury boutique heritage hotel, is part of a living Haveli almost 325 years old with features reminiscent of the pre independence era.

Located in Panchkula, abutting the planned city of Chandigarh, Ramgarh Heritage offers a refreshing change from the brash modernity of city life in its genteel old world charm environs. The hotel has every modern convenience set to international standards yet maintains its awe-inspiring heritage and historical background associated with the ruling families of yore. Its elegant, luxurious interiors are dotted with historic art and antiques, a legacy passed down from generation to generation.

Ramgarh Heritage offers 26 luxurious rooms and suites with distinct Interiors, each room being different and has something unique to offer. Whether it is the in-room artwork or the corridors leading to various rooms or the ceiling itself, there is something to look out for in each room. The rooms and suites have been painstakingly restored to their original grandeur incorporating the history, art and culture of the times gone by. Yet, the rooms offer modern comforts and are appointed with spacious bathrooms and premium amenities to meet the demands of a discerning traveller. The two Ramgarh Suites -The Lotus Suite and Peacock Suite -11 Luxury Rooms, 6 Premium Rooms are located in Jagjit Mahal. In addition, there are 3 Heritage Suites and 4 Heritage Rooms located in Jagdish Kuti, a Victorian bungalow built in 1937, adjacent to the Jagjit Mahal.

The Diwan-Khana, an all day multi cuisine dining area with indoor and outdoor seating, welcomes guests with its colourful and traditional interiors and the charm of dining in a pre Independence era courtyard. The Diwan-Khana has an interesting background as this is the hall where the 'Durbar' was held in the old days before.

India became a democracy and families gave up their princely rights. The 'Gaddi', where the erstwhile rulers sat still sits in the centre of the hall. The ceilings are adorned with intricate frescos including dancing deer and trophies won during the era when hunting was legal. The dining area also includes two private dining rooms for intimate and private meals or family celebrations. The menu at the restaurant revisits the Ramgarh family's age-old recipes and a selection of popular, contemporary delicacies from across India and the world. Adjoining the Diwan-Khana is the Shikar Bar, a unique hunting themed bar with lounge sitting.

The Shikar Bar has a range of fine alcoholic and non-alcoholic beverages and finger foods to accompany the mixes and drinks. In addition, there are two spacious air-conditioned banquet areas providing luxurious meeting spaces and unmatched event

facilities. The Durbar Hall- on the ground floor opens out to the magnificent poolside. It is designed for multipurpose events such as corporate meets, pre wedding functions, cocktails, receptions, conferences and parties with a capacity of over 120 covers in theatre style and 250 covers in reception style along the poolside. Durbar Hall- II is located on the first floor with a running verandah on two sides and overlooking the swimming pool. With a central feature acting as a royal backdrop, this is an ideal venue for family functions, corporate get-togethers, events and functions with a capacity of over 220 covers in theater style configuration. A well-manicured, spacious lawn, the Baara, is also available for functions and can comfortably accommodate over 350 persons.

The property has been painstakingly restored and extensively refurbished. Great care has been taken to retain the old world charm and ambience and at the same time provide modern day comforts to all guests. Ramgarh Heritage is an ideal destination for weddings, corporate meetings and off-sites as well as NRI's looking for a temporary base for conducting a wedding or other family functions away from the hustle-bustle of the city





Ell Bee



ELLBEE GANGA VIEW, RISHIKESH
355 Haridwar Road, Rishikesh – 249201 (Uttarakhand)
+91-888 266 1577 | reservations@ellbeehotels.com



Herit(age) Indian Cuisine

As old as Indian history the journey of Indian food Heritage and cuisine over the past years also passed on from one generation to another.

• Vedika Sharma

Proper use and blend of the aromatic spices is behind the secrets of good cooking in India. Many of these spices are noted for their medicinal values and are also used as appetisers and digestive.

Just like the culture, the food of the Indian subcontinent is also varied. Here given below are the distinct flavours of heritage cuisine of India with respect to the regions and is largely divided into South Indian & North Indian cuisine.

North India

The cuisine of north Indian is very popular. Among the north Indian states Punjab, Haryana, Uttar Pradesh and Kashmir the cuisine of Kashmir is very famous as it reflects Central Asian flavour in its dishes.

Punjab has its own unique Punjabi style of Tandoori food, whereas in Uttar Pradesh its Nawabi cuisine is as famous as its history of Nawab's. From time immemorial, Haryana has a tradition of preparing and distributing 'goond ladoos', prepared in desi ghee, on the arrival of a new born. Likewise, there is a range of 'choormas' that are served on specific occasions.

Some other traditional delicacies include paranthas with bathua raita, steamed rice with kadhi, khichri, kadai hara cholia and some different varieties of rotis like besan masala roti and bajra aloo roti.



South India

Rice is the staple food of the South. Puttu is a favorite dish of the Keralites. Puttu is prepared by steaming rice powder in bamboo shoot. Sweetened coconut milk is another popularly used food ingredient in Kerala. According to traditional cuisine of Kerala, meal is served on large banana leaf.

Some authentic and popular South Indian dishes that are sure to delight taste buds include Chakra Pongal, Sambar and Vadai from Tamil Nadu; Rava Idli from Karnataka; Kadala Curry and Appam from Kerala; and Kebabs and Biryani from Telangana.



East India

Seafood is an important part of the East Indian diet. The wide variety of fish is prepared in many ways. Naturally, the area is well known for delectable fish curries, but seafood is also fried with spices that serve to enhance rather than to mask flavors, served steamed and delicately spiced, and is used to create snacks and appetizers like pakora, offered with chutneys and other dipping sauces.

East Indian cuisine is known throughout the world for the quality of its sweets, with many of its confections deeply rooted in Hindu culture. East Indian cuisine has a distinct flavor that sets it apart from the cuisines of other parts of India.

West India

Rajasthani food is spicy and largely vegetarian but includes many delicious meat dishes like Laal Maas while Gujarat's cuisine is known for its slight sweet touch and is traditionally entirely vegetarian. In Maharashtra, coastal areas are famous for Malvani cuisine. Portuguese influence is seen in the cooking style of Goa. Sweet and sour tastes are typical of the culinary style of the state.



The Dear Liquor - BEER

In the scorching weather of summers the only thing people crave for is the soothing touch of breezy air and sip of the coolest and freezing drink and one thing that melts down all the stress and sun-burns for adult after water in summers is none other than the classic alcoholic drink – Beer. Beer is supposedly the widest loved and consumed alcohol in the world. It is considered that it is the third largest consumed drink after water and tea.

• Tarsh Sharma

Origin of BEER

As per the scripts and earliest of the writings, it is believed that the very first production of beer relates to the code of Hammurabi for its production and distribution. The included laws were exercised in reference to beer and beer parlors. Also, in the reference to "The Hymn to Ninkasi prayer" of beer is mentioned which speaks for prayers offered to the Mesopotamian Goddess of beer and remembering the recipe culture for beer since its inception. There are some other evidences as well that claims that beer was produced at Göbekli Tepe during the Pre-Pottery Neolithic which lasted around 8500 BC to 5500 BC. Beer is also recorded in the written history of ancient Egypt and Iraq and archaeologists cogitate that beer was instrumental in the formation of civilizations in these parts of world as well. While the construction of Great Pyramid of Giza, each artisan of that great wonder of world used to get liters of beer as ration.



Brewing of BEER

Brewing is the process of making of beer wherein the delicate building where beer is made is referred as a brewery. Since beer can also be made at home that is why those productions which were done for non-commercial reasons were classified as home brewing. Wort is prepared while mixing the starch which normally sources from malted barley adding hot water in it and this very first step is known as "mashing". Hot water is mixed with crushed malt or malts and these crushed malts are called grist which is mashed in a "mash tun". In this one or two hour process of mashing, starch converts to sugars and then the sweet wort is drained off the grains. The next step is "Sparging" where in the drained off grains are washed. This washing allows to have maximum of the fermentable liquid from the grains. In the process of wort separation at last the filtering of spent grain from the wort and sparge is performed called as lautering wherein the grain bed itself is the filter medium. But with the modern approach of technology, some breweries now prefer to use of filter frames to get the most finely grounded grist. With the passage of time, now the developed countries have constituted Brewing beer subject to legislation and taxation and as a result since the late 19th century, home production is now restricted only to commercial production of beer.





Composition of BEER

The basic ingredients of beer are malted barley and water whereas to generate the starch, a mixture of sources like rice, maize and sugar are also used. The fermentation of raw products generates the CO₂ and ethanol. The flavoring agents of beer are referred as Hops. Starch sources of beer vary from nation to nation as per their availability likewise it also includes millet, sorghum and cassava root in Africa, and potato in Brazil, and agave in Mexico. Water accounts to 93% of share in beer counting as the main ingredient. The flower of the hop vine is the flavoring and preservative agent for majority of the beer produced in the world. The flowers themselves are called "hops".

Interesting Fact File of BEER

- Zythology is the study of beer and brewing including the roles of particular ingredients which they are to play.
- Cenosillicaphobia is the termed name for the fear of an empty glass of beer.
- Women were the first professional brewers of beer.
- There are as many as 400 types of beer and in this series Belgium holds the record for having the most individual brands of beer in the world.
- Viella Bon Secours is the most expensive beer bottle in the world which can also be found in the Bierdorma Café, London.
- First beer cans were introduced in the year 1935.
- China is the nation where beer is loved the most followed by Czech Republic and United States of America.



Variants of BEER

- Every region and nation has a different composition of beer and so are the tastes and flavors that make them distinctive of one another. Here are a few of a kind beer one can choose from:
- Ales is the dark beer that has rich gold to reddish amber texture. These beers have bitter seasoning constituting higher fermentation and hops added in the wort with idiosyncratic fruitfulness
- A lager hails from Dutch, German and Czech region which is a sweeter as well as bitter beer with pale and medium color texture. They have high carbonation and a balanced hop flavor.
- Porter is almost black beer with a combination of roasted malt to impart top fermenting flavor, color and aroma.
- Stout is made by top fermentation as well but the twist is roasted malts that are brewed in its process. Stout features a rich, creamy head and is flavored with a coffee-like character.
- Malts contain a dash of caramel, toffee, and nuts which are generally dark in texture and sweeter in their flavor.



I AND YOU

LET'S MAKE THE PERFECT TWO

• Mohd Saad

'War does not determine what is right – only who is left' how true it is - Conflict, hatred, destruction and endless sufferings, the word has become a synonym of infernal torture during the war while he was still scalded with the "fire" meeting her was like a cool shower. Leaving people behind her, leaving childhood memories behind her, leaving a place which she use to call her home and making a new home, her sacrifice cannot be mentioned in words.

She deserve much More importance, respect then, what is being delivered to her.



PROMISE

When you truly love someone you make the decision to spend every single moment of the rest of your life loving that special someone. Making a promise is an act of true love that really shows how far you' go to make your love shrine bright, don't promise to bring the moon, the stars, money, cars; promise that when the other one is sad you'll turn into a comedian, when sick you'll turn into a doctor, when in trouble you'll turn into a superman and when need of love you'll turn into 'me'.

TE IUBESC / TE AMO

I love you, a very short and common sentence, but it have a very deep meaning, te iubesc and te amo both means I love you one is Romanian and other is Italian, both these languages have impact in Rome and while mentioning about love Romeo cannot be side lined, 'Romeo Juliet', a man dream her lady to be like Juliet and a lady dream her man to be Romeo, but does a lady makes any efforts in herself in becoming Juliet or a man makes any efforts in becoming Romeo for her lady? There is a big question mark but the answer is very simple as said by Mahatma Gandhi – be the change you want to see in this word.

Expectations are good but implementations are necessary and good changes should always be welcomed and are beneficial not only for your partner or anyone else but also as an individual human being.





ATTRACTION, HESITATION, SUFFOCATION – IN LOVE

ATTRACTION

Attraction is the first stage of love, feeling attracted to someone does not mean you are in love with that person you are feeling so, because you don't see any difference between love and attraction. When you feel attracted to someone you want to have that person with you until you really don't have that person in your life, but once you have that person, your interest for him/her starts declining after a certain time however, when you are in love with someone, you want that person to be yours not only in the happiness but in all aspects of life.

HESITATION

After attraction and starting of internal feelings for the person the time comes for approaching and most of the people hesitate, people say that we cannot identify our "soul mate" but what if I say 'yes' we can. A popular phrase says, actions speak louder than words. There are few things

that only your soul mate will exhibit without any hesitation. People are afraid to come forward and do certain for the other one and this hesitation leads to "heart breaks".

SUFFOCATION

Space issue plague just about every couple at one time or another for many it's an ongoing source of contention. Suffocation is mainly because of differences in thinking and certain things which are not liked by the other partner, Love should not cause suffocation and death if it is truly love. Don't bundle someone into an uncomfortable cage just because you want to ensure their safety in your life. The bird knows where it belongs, and will never fly to a wrong nest." Many couples wrongly believe they should have the same needs and desires because they're a couple", the couples should acknowledge that each of them has different needs.



DEATH OF RELATIONSHIP'S

Relationship's never die a natural death. They are always murdered by attitude, behavior, ego or ignorance; certain problems if not resolved in time leads to the end of relationship, Psychologists say one behavior is the 'kiss of death' for a relationship, it is absolutely right that behavior is the key player in end of relationship your behavior with your soul mate shows your respect towards each other and respect is very important in making a strong bond with each other there are other factors which leads to the death of relationship but behavior is the key one among all, behavior creates issue which are very hard to resolve, as it is said- Negligence slowly kills a relationship but indifference is the ultimate death of it.



LET'S MAKE A PROMISE THIS SUMMER," WILL NOT LEAVE EACH OTHERS HANDS FOREVER."

Heritage Jewellery

A timeless Trend

The history of Heritage Indian jewellery is as old as Indian civilisation. It was around 5000 years ago when the curiosity to beautify themselves by adorning some jewelry pieces arouse in people.

• Vedika Sharma

Heritage jewellery from India has been attracting the attention of the West since the 1920s and the 1930s. We have always heard the term – Old is Gold which actually fits right in the present culture. No matter how vastly an Indian culture has got influenced with contemporary fashion, the charm and fascination of traditional values can never fade away. Jewellery in ancient times was not only an adornment, but

each stone was endowed with a mystical quality and used as a protection against evil forces. The navaratna or nine gems, each sacred to a planet, are worn in a particular order for the same reason to this day. The maniratna, called the serpent stone, was used as a talisman to protect the wearer. Rudraksha and Tulsi seeds and sandalwood beads are worn even today during Hindu worship.



Manoj Soni
Director
R C Jewellers

While highlighting the exclusivities of the heritage line of jewellery brand and insights of the patterns that are being the talk of town Manoj Soni, Director, R C Jeweller, said “whatever heritage design we have, we got them in legacy from our forefathers that only we are taking forward. To learn some work it takes an era and the person have to sacrifice many things to be the best. We are taking all that art which we have learned from our forefathers and taking all that designs according to today’s demand.”

“Navratan was always in tradition and is still going strong apart from this, larimar and aqua are popular with jewellery brands these days people are looking for jewellery attached with some stones as stones makes a jewellery much more eye-catching. And these days there are many varieties of precious stones available in the market.” He added.

“This wedding season polka (uncut diamond) jewellery will be in high demand. And the bridal fest which is coming in next few months you will see a lot of polka jewellery there, as the demand for uncut diamond jewellery is continuously increasing, we can expect a huge demand for polka jewellery in the near future.” He commented on the special jewellery that will hit the floor in this wedding season





Ajay Mehra
Managing Director,
Mehrasons Jeweller



The collection of jewellery at Mehrasons Jewellers take you back to the glorious past, when royal families were seen bedecked with gems and jewels and every handcrafted creation was a piece of art. Mehrasons Heritage collection is inspired from varied eras and cultures, personifying the heritage of India with a modern, eclectic twist. The revival of granulation, filigree, stacking, layering and antique finishing can be seen trending in Merason heritage jewellery line.

Commenting on the major in-demand precious stones and the pearls that are popular with jewellery brand Ajay Mehra, Managing Director, Mehrasons Jeweller said “Since the beginning of time, mankind has been fascinated with gemstones. Precious stones and pearls are preferred by people for various reasons, from adding ‘color’ to the ornament to using it for astrological purposes. Single gemstone jewellery, gold and diamond jewellery embellished with a few stones or pearls and strings of pearls and gemstones may be found in the collection of jewellery available at Mehrasons Jewellers.”

“As each marriage is representative of its own unique love story, Mehrasons Jewellers endorse the same sentiment by offering exclusivity in our designs and follow the motto of ‘one piece, one design’. From antique to contemporary, Mehrasons Jewellers offers an eclectic and vast range to choose from for the brides.” He added while focusing on the special jewellery that will hit the floor in this wedding season.





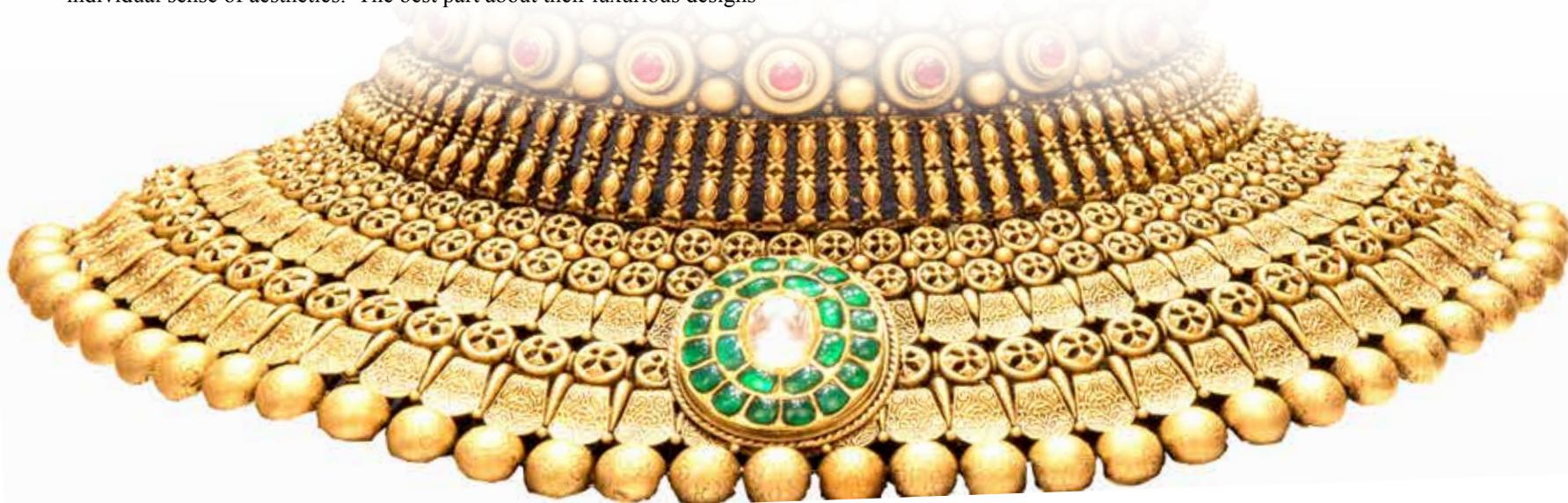
Praveen Goel
 CMD
 SUNAR

The brand that is the brain child of business mogul and designer extraordinaire, Praveen Goel, an acclaimed name in the world of jewellery making and retail. From predicting trends and styles, to material selection and design, to giving a well scrutinized nod to the final product he is a connoisseur par excellence. He believes that a combination of art, imagination and craftsmanship enables one to rise above the ordinary and create jewellery that is truly magnificent. In the field of jewellery making since 2001, today he brings forth the most ambitious project of all – Sunar, a jewellery brand which believes in establishing a new benchmark for jewels and ornaments. The brand creates visual poetry with pieces that embrace contemporary styles and modern innovations while preserving the traditional designs. Sunar believe in the power of craftsmanship and is devoted in creating timeless masterpieces. Inspired by Sunar, in the timeless tradition of the goldsmith is an artist by heart who works his magic on gemstones and metals. Here the artist creates his pieces, his art, inspired by his muse. The muse who lives in every consumer of the brand. And the only focus is to ensure that each muse find something that echoes with his/her individual sense of aesthetics. The best part about their luxurious designs

is that not only do they feature the contemporary styles, but also blend modern innovations to make something perfect for a modern woman who loves to balance traditions and her confident style.

Sunar focuses on creating signature pieces which can be handed down for generation. It offers an impressive collection of designer bridal ornaments, fine cut jewels in Polki, diamonds, ruby and other magical gemstones and precious metals. It presents range of rich look Polki series with Gems crafted which shows the Craftsmanship in design to look elegant, exclusive and extraordinary.

Sunar Jewels specializes in providing brides-to-be with amazing jewellery for their upcoming wedding day. Nothing complements the bridal look more than stunning jewellery to match the wedding dress designs. With a wide array of designs to choose from, the overall bridal look will be a sight for sore eyes! This season Sunar offers an exquisite jewellery line for modern brides. The jewellery is a tribute to the new age women who is well travelled, informed and independent. Mr. Praveen Goel says, “We want to redefine the concept of luxury bridal destination for Jewellery, and offer an avenue for a bride to feel like royalty because that’s how every girl should feel on their wedding day.”





Susham Singla
Director
Jagdish Jewellers

Highlighting the exclusivities of the heritage line of jewellery brand and insights of the patterns that are being the talk of town Susham Singla, Director, Jagdish Jewellers, Chandigarh said “Adding Heritage aspect to any Jewellery set can definitely bring back the splendor of a bygone era. A complete replica of emotions, values and ethics of our past generations, the Heritage profile is a stunner now and forever. It truly exhibits an absolute blend of royalty, ethnicity and traditions which are fragments of our iconic heritage. The diligent, painstaking polki(uncut diamond) and kundan work is a proof that our craftsmen have been the jewel smiths to the regal and royal women of Patiala and we have been enduring this Bejeweled Legacy since, a century and a half. Some of the majestic ensembles in our outlet have been inspired by the Royal courts of Rajasthan and Gujarat, which also portray the technical and aesthetic knowledge of our craftsmen who have taken the contemporary Bridal Jewellery to the next level.”

“In the mysterious hues of fresh greens, Emeralds have been doing the rounds since long, which

makes a Bridal Ensemble ‘Nature’ inspired and can be perfectly contrasted with any color Bridal Attire.

Other than that, Diamonds and Solitaires have always been customers’ favorites in rings and bracelets. Rubies and Blue Sapphires sets also makes a wearer stand out of the box.

Opal is being customers’ new pick in casual ensembles.

Besides this, South Sea and Tahitian Pearls are used to add an elegant factor to any set as a whole.” He commented on the major in-demand precious stones and the pearls that are popular with your jewellery brand.

While focusing on the special jewellery that will hit the floor in this wedding season he added “Going as per the latest trends and customers’ demand, magnificent Bridal sets with Kundan-Polki Kaarigari, layered or studded with colossal Emeralds will definitely rock this wedding season. Also, we are witnessing rise in demand for jewellery with exquisite Meenakari and Enamel work in pastel shades, especially rose pink, turquoise and sea green.”





Subhash Naheta
Chairman
Jaipur Jewels

“Business is not run by profit but by people. You must show people that you believe in them.... In turn, they will believe in you and make your dream a reality.”



With a rich heritage of over 150 years, spanning across seven generations, it is significantly apparent, that Jaipur Jewels has been creating magnificent masterpieces. Evolved from creating the finest jewellery for royalty and have become one of India’s oldest families in the jewellery industry today.

Bridal jewellery and wedding jewellery for the entire family including the groom would be Jaipur Jewels USP. It is a one stop destination for the family for any occasion and any sensibility. Exquisite craftsmanship and superior quality of gem stones, pearls and diamonds is also our strength.

Here are some trends that will be talk of the town coming wedding season:

While polki jewellery will continue to rule the wedding season, Jadau enamelled jewellery in hues of pink, blue and white will add freshness to the trousseau of the experimental bride to be.

Over sized naths and haathphools are a must haves for a bride to be to make a statement on her wedding day.

While classic jewellery designs are an important part of any bridal trousseau infusing contemporary elements will make the jewellery more versatile, making it adaptive to suit both Indo and western ensembles.

Apart from this the headpieces like big tikkas and chipkas, elaborate mathapattis will continue to trend.

Statement accessories like knuckle and palm rings will be in vogue for the pre wedding showers and cocktail evenings to kick start the wedding.

While talking about the major in-demand precious stones and the pearls that are popular with your jewellery brand Subhash Naheta, Chairman, Jaipur Jewels said “Natural diamonds, emeralds and rubies are amongst

the precious stones are the favourites for every brides. South Sea pearls and real basra pearls are the most sort after.”

In context with the special jewellery that will hit the floor in this wedding season Subhash stated

“The new Indian bride is far different from her predecessors. She is classic but with an international world-view. She seeks meaningful experiences and isn’t afraid to be individualistic. Our new collection to be launched acknowledges that there are things of far greater value than precious metal and gemstones. That’s why it has made room to incorporate the things that are precious to the wearer. Like a special person from the past, their hope for the future, a dream, a memory... valuable things without a price tag.

Here are some trends to watch out for this wedding season.

While polki jewellery will continue to rule the wedding season, Jadau enamelled jewellery in hues of pink, blue and white will add freshness to the trousseau of the experimental bride to be.

Over sized naths and haathphools are must haves for a bride to be to make a statement on her wedding day.

While classic jewellery designs are an important part of any bridal trousseau infusing contemporary elements will make the jewellery more versatile, making it adaptive to suit both Indo and western ensembles.

Apart from this the headpieces like big tikkas and chipkas, elaborate mathapaqtis will continue to trend.

Statement accessories like knuckle and palm rings will be in vogue for the pre wedding showers and cocktail evenings to kick start the wedding.”

3rd Edition of FaceOff Championship

On the evening accompanied with glitterati and glamour, the Faceoff Championship Season 3 presented by Star Salon Academy of Aashmeen Munjaal celebrated the annual convocation of the students of Star Academy at Siri Fort auditorium, New Delhi.

The jury for the event comprised of renowned faces like Bollywood Actress Mahima Chaudhary and Bollywood & TV Actor Aman Yatan Verma, Social Activist & Golfer Neelam Pratap Rudy, Business Entrepreneur Vandy Mehra, Columnist Shalini Arora Kochar, Fashion Designer Preeti Ghai, Fashion Designer Amit Talwar Trekkia, Fitness Expert Vesna Jacob, Life Coach Ramon Lamba, Nutritionist Varun Katyal, Fashion Designers Bharat Grover & Reshma Grover, Stylist Alma Ranchel, Big Boss Fame Mohit Gulati, Marketing analyst Shilpa Daga, Artist Anjanna Kuthiala and



Choreographer Liza Verma. Every year a grand Graduation Day & FACEOFF CHAMPIONSHIP is held to encourage the

students of Star Academy. The event witnessed the mélange of FASHION & TRADITION, makeover shows and ramp walk by the academy students. Stepping shoes for their new journey, freshers got a wider platform and exposure to showcase their skills and talent. The winners were awarded with trophy and cash prize. Along with Convocation & Makeover Championship, on this auspicious occasion, Aashmeen Munjaal celebrated the launch of her Ash n Niell unisex salon outlets opened in Gurgaon Vatika business park & East of Kailash. Students who want to start their salons after Star Academy professional course will be given full support & supervision through Ash n Niell Salon franchise initiative. It's an opportunity to add full time or part time creative profile to your career. Student can earn MONEY.. NAME..FAME.. after doing this course.

LuvKush Ramleela of 2018!

Finally the announcement of World's biggest Ramleela is revealed, 10th of October is the date when the graceful event will start at Lal Quila Maidan, New Delhi.

During the press conference the following personality were present Rakesh Bedi, Vindu Dara Singh, Shahbaz Khan, Shankar Sahni, actress Sheeba, Kuldeep Chahal (BJP Leader) along with President of LuvKush Ramleela, Ashok Agrarwal and secretary Arjun Kumar. While interacting Ashok Ji revealed that this year the Ramleela play will be bigger than ever as most of the prominent personalities from the Bollywood industry will turn up on the stage in different characters, he said, "finally the preparation of Ramleela is started for this

year. And I am sure it will take place in a big manner."

As per the characters revealed by him, Shahbaz Khan will be Raavan, Vindu Dara Singh will portray Hanuman, Rakesh Bedi will be Sugreev, Shankar Sahni will be Guru Vashisht. Sumitra will be showcased by Sheeba. And Delhi BJP Leader Kuldeep Chahal will be Angad. Whereas, actress Amita Nagia will ne Raavan's wife Mandodari.

This year LuvKush Ramleela will be highlighted for National and International audience through Television. Well, the 40 year old LuvKush Ramleela will be showcased from 10th October till 21st October, 2018.



Future Rising Goa

W Hotels Worldwide, the luxe rebel of Marriott International, debuted FUTURE RISING in Asia Pacific at W Goa, a platform in partnership with Mixcloud that identifies, cultivates and celebrates emerging artists and creatives the world over.

Aligned with the W brand's mission of engaging new and next music talent across the globe – and bringing these exciting sounds to W guests – the Asia Pacific debut of FUTURE RISING was an extension of the brand's ongoing partnership with Mixcloud, the online music-streaming platform that connects listeners to the world's largest community of music curators.

In 2016, W Hotels Worldwide and Mixcloud came together to launch FUTURE RISING in Europe and the Middle East and in its second volume, FUTURE RISING is now coming to Asia Pacific. Themed 'WONDERLAND', FUTURE RISING invites the most exciting names in music and culture across Asia to create



events comprising of music, art and talks that explore the local creative scene – envisioning the various artists' utopian vision of the world's ideal tomorrow. A calendar of events has been created to inspire the local creative community

and will feature in Goa, Bangkok, Hong Kong and Shanghai.

The Goa edition of FUTURE RISING was an admission free event held at W Goa, for which W Goa and Mixcloud partnered with influential music publication and promoter Wild City, who curated some of Goa's most passionate residents, creative artists and thinkers to uncover the influence of Goa in culture and music, both locally and globally.

A multifaceted event that spanned across the evening, started off with a compelling panel discussion titled Suite Session. In it, artist Subodh Kerkar, photojournalist Prashant Panjiar, restaurateur Prahlad Sukhtankar, Magnetic Fields co-founder and DJ Smita Singh and FC Goa President Akshay Tandon discussed the state of the creative community in Goa and how artists, musicians and creatives have the ability to create their own WONDERLAND in Goa.

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Metaphors

Prediction for June 2018

Poonam Sethi

“The more you give, the more you receive” is the motto of renowned Tarot card reader and holistic healer, Poonam Sethi, lives by. She has studied Feng Shui and Tarot card reading at several institutions across the globe and has, through extensive self-study, practice and perseverance, mastered the art of guiding people from the present into the future to precision.



ARIES



You may take some sick leave, or “blow out” of an unpleasant job or work situation; or, you could change your mind about taking a job you really didn’t want anyway, but you had to because of financial considerations. You’ll be feeling stuck or strapped and will want to make more money, because even though you’ve got it to spend, the supply is decreasing. Don’t worry; it will be made up, even if you’ve had problems getting it in the past. Trouble in personal relationships will end, followed by a change of heart. Someone will find that when given the freedom he or she wanted; he or she won’t want it after all. Watch your health, be very careful of accidents.

Lucky Color:- Sky blue

Lucky Number :- 1

Lucky Gemstone :-Quartz

TAURUS



You will start a new project or venture, something that you can do out of your home, and you will have discussions about moving into a new home. Your success will come through new concepts, innovative ideas, and the rejuvenation of a declining business or decadent property investment. Money will soon be received for artistic, creative, or inspired ventures. Dwelling on the past when it doesn’t serve you and blocks to productivity or romantic endeavors are going to end. You will begin a new treatment, purification, or cleansing program. You could also see a new doctor.

Lucky Color:- Black

Lucky Number :- 5

Lucky Gemstone :- Aquamarine

GEMINI



You will be successful in navigating the straits in difficult business matters or financial negotiations. A payment is going to be late or will not arrive at all and it will really aggravate you, but money will come in from a new undertaking or different source. Listen to your intuition, dreams, or psychic impressions. They are right and will prove to be accurate. You could also have prophetic dreams. You are going to be spending time with one who will awake your romantic heart and inspire thoughts of love or marriage, and the depth of your feelings for that person will astonish you. You will experience a lack of energy (could be due to emotional tensions), and will be subject to clumsiness or small accidents.

Lucky Color:- Grey

Lucky Number :- 2

Lucky Gemstone :-gemstone: Ruby

CANCER



You’ll have repeat clients, and some financial increase or profit, but will be waiting for something to happen or turn up, and will fear the work you’re doing has little value or that you won’t be able to sustain yourself in the future. You will be tired of waiting for news or money because you sense deception and distrust the party involved. You will hold off on an idea because you won’t be ready to commit, or will feel the time isn’t right or that there’s too much hard work involved. You are going to have a complete reversal in your thinking. You will experience remorse or sadness brought about by a lover or family member. You need to get more rest, and to get rid of those who “zap” your energy or take all and give nothing in return.

Lucky Color:- Orange

Lucky Number :- 9

Lucky Gemstone :- Moonstone



LEO

What seemed like a lost cause will suddenly work out in your favor due to a "preordained" sequence of events, which add up, and force a resolution. There will also be unexpected growth and assistance in your work or trade. You are going to experience

tension related to finances, but difficulties will be overcome and a payment or settlement is in the offing. You will be extremely edgy or irritable because you will feel locked into a situation you want to get out of. You will finally take a much-needed rest, and will be nursing yourself or a loved one back to good health.

Lucky Color :- Green

Lucky Number :- 6

Lucky Gemstone :- Citrine



VIRGO

Emotional problems will interfere with your work and as a result, you may leave your job or business partner and start developing or researching projects designed to further you in another direction. You will be concerned about your financial condition and will make an effort to straighten out your affairs

in that area, but they still won't get resolved. You will be trying to maintain a "cool" or detached attitude when confronted with upsetting circumstances or people who oppose you, and you will succeed. You will lose your temper first, however. A call from, or arrival of, an admirer will change many things. You will be more sexually active or stimulated than usual and could also experience problems with your teeth, gums, or muscles.

Lucky Color :- Pink

Lucky Number :- 8

Lucky Gemstone :- Emerald



LIBRA

New elements will come to the fore in your work environment, but you will still be unsettled because you have not yet established yourself or landed in the position in which you want to be. Your preoccupation with money or security

will cease to be a problem because money will begin to flow in from many sources. You will be wishing or hoping a lover will call or come by. You will experience an undercurrent tension or discomfort with your friends or business partners because something will be unsettled in your mind that will need to be discussed and resolved.

Lucky Color :- Purple

Lucky Number :- 7

Lucky Gemstone :- Sapphire



SCORPIO

You will travel for work or study. You will be successful in bridging estrangements, beginning a new business, or making good money through metaphysical or commercial enterprises. An old

flame or romantic interest will reenter your life, but you may still be strangers. There will be checkups, tests, or health-related problems on the horizon, but all will end well. Don't strive to overcome a situation or force a resolution. Take a modest or reticent approach with dignity and unassuming grace.

Lucky Color :- White

Lucky Number :- 9

Lucky Gemstone :- Diamond



SAGITTARIUS

Clearly define what you want or hope to accomplish, and if you can't get it done by yourself, ask for assistance. Your work environment will take a distressing turn due to disturbing influences, unforeseen obstacles, or the attitudes of others, but

this is only a temporary condition, and you will soon expand into even greater areas. You'll be grateful for money received from your work, and that you can afford to buy whatever you want or need (within reason of course). You will be driven by a need for love and companionship—the great love—because without it you'll feel like you're just going through the motions, and that is a very empty feeling. Problems with your feet, knees or legs could be indicated.

Lucky Color :- Yellow

Lucky Number :- 3

Lucky Gemstone :- Blue sapphire



CAPRICORN

A business partnership, labor dispute, or conflict with employees, partners, or associates will be resolved amicably. You're going to have unexpected financial gains, and your good judgment and ability to establish correct priorities will prove to be

successful. An admirer will want to see you and will call or visit. You could be experiencing problems with your breasts, and trying to accomplish too much will result in tension aches and pains. Stop, or head problems could result. A rest and/or muscle relaxer would greatly help.

Lucky Color :- Red

Lucky Number :- 1

Lucky Gemstone :- Ruby



AQUARIUS

You will be completely burned out and will want to quit or give up. You've done enough and won't want to do anymore. You will be sick and tired of problems, obstacles, or delays, and the mere thought of having to do more or putting

any more effort into anything will be more than you can bear. Your emotional attachment to a situation is going to end. You will "inherit" a valuable lesson. You are going to feel very tired or run down and may also suffer from constipation or hemorrhoids.

Lucky Color :- Royal blue

Lucky Number :- 6

Lucky Gemstone :- Tourmaline



PISCES

You're going to be considering a major change, and something will need to be handled or approached honestly that will take a lot of courage, but will be resolved and you'll get what you want. Also, the completion of a project will bring

unexpected gain. You will have enough money to pay your bills or meet your needs and if involved in a litigation, fight, or debate over finances, you will come out victorious. Someone or something is going to cause you to take a very serious look at where you are in your life, or where you hope to go. There are three words to describe your health situation: improvement, sex and sensuality.

Lucky Color :- Turquoise

Lucky Number :- 4

Lucky Gemstone :- Emerald

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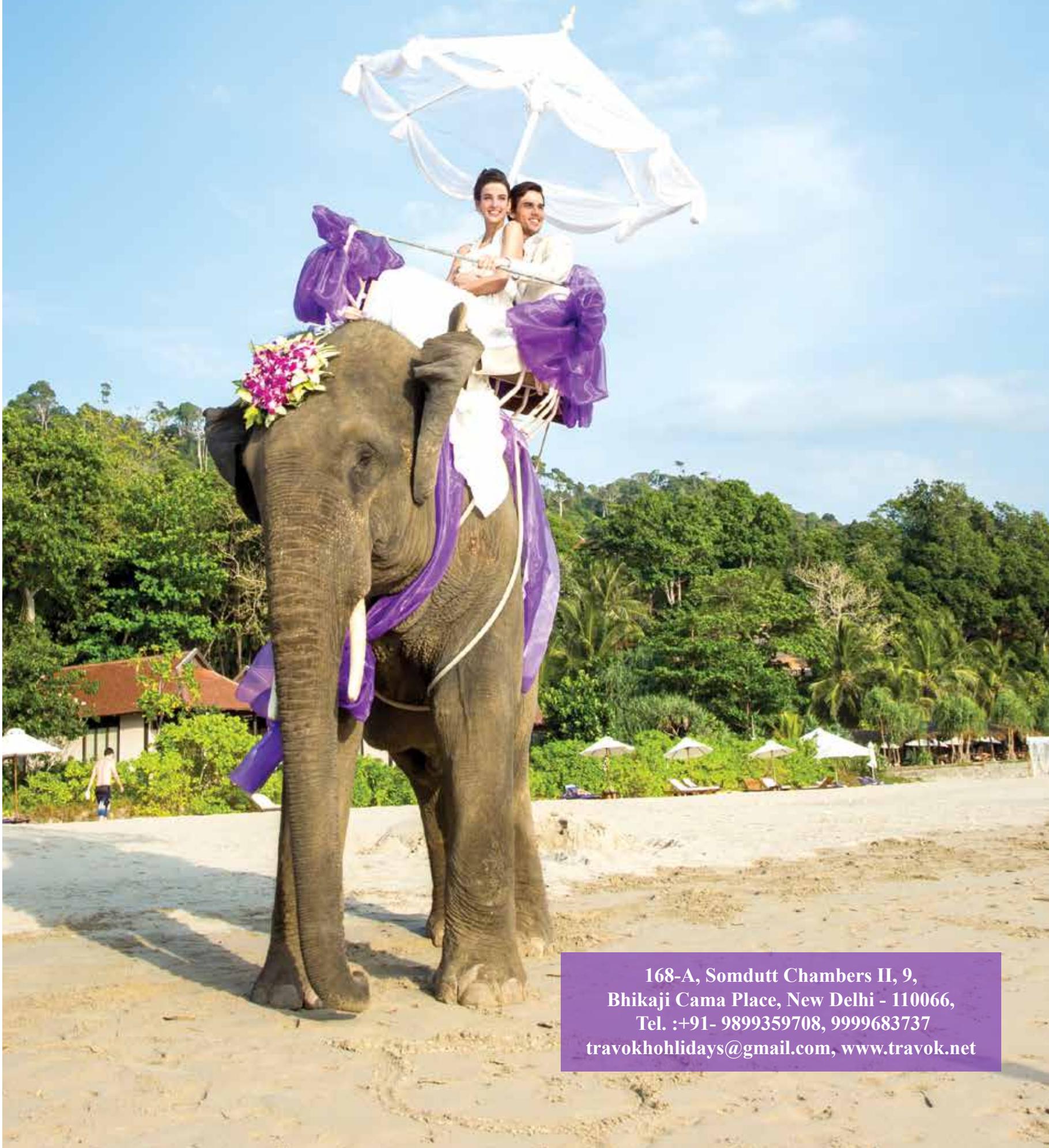
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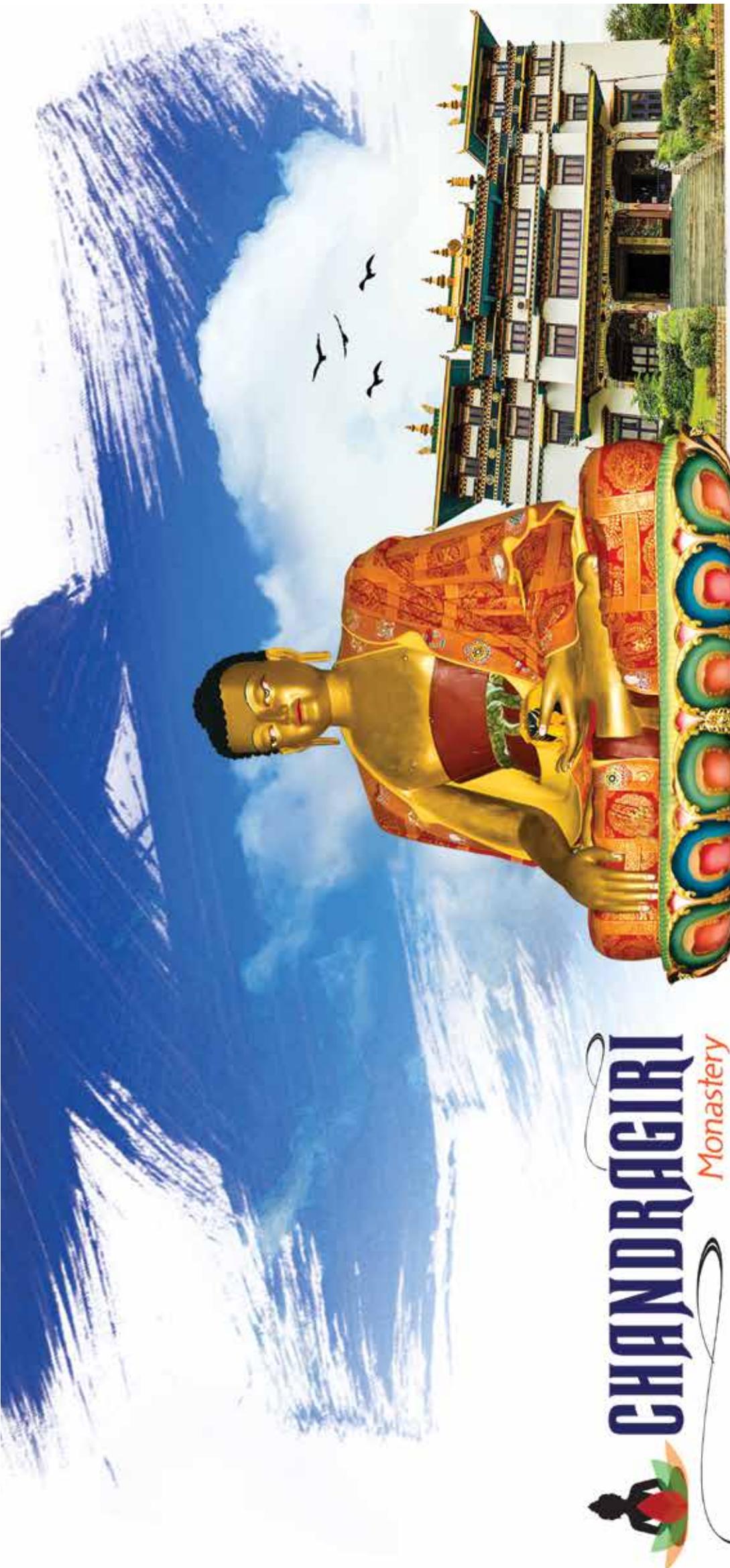
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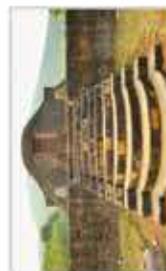
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Lalitgiri



Ratnagiri



Udayagiri

Chandragiri, also known as Jirang, is South Asia's biggest and World's second largest Buddhist monastery which houses a 21-feet high idol of Buddha. In this Tibetan settlement, the monastery is residence to around 200 monks, and has a school for Tibetan studies. The monastery has been named after Acharya Padmasambhava, who is believed to have spread Buddhism to Tibet in the 7th Century.



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